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12 Attorneys for Plaintiff
13 LAUREATE EDUCATION, INC.

14 UNITED STATES DISTRICT COURT
15
16 NORTHERN DISTRICT OF CALIFORNIA
17
18 SAN JOSE DIVISION

19 LAUREATE EDUCATION, INC.,
20 a Maryland corporation,
21
22 Plaintiff,
23
24 v.
25
26 TEACHSCAPE, INC., a Delaware corporation
27
28 Defendant.

Case No.: C 07-3225 RS

**PLAINTIFF LAUREATE
EDUCATION, INC.'S NOTICE OF
MOTION AND MOTION FOR
LEAVE TO FILE SUPPLEMENTAL
FIRST AMENDED COMPLAINT;**

**MEMORANDUM OF AUTHORITIES
IN SUPPORT THEREOF;**

Judge: The Honorable Richard Seeborg
Ctrm.: 4 (5th floor)
Date: April 2, 2008
Time: 9:30 a.m.

1 TO DEFENDANT AND ITS ATTORNEYS OF RECORD:

2 PLEASE TAKE NOTICE THAT that on April 2, 2008, at 9:30 a.m., or as soon
3 thereafter as the matter may be heard, in Courtroom 4 of the above-entitled Court, Plaintiff
4 Laureate Education, Inc. ("Laureate") will and hereby does move the Court, pursuant to
5 Federal Rule of Civil Procedure 15(d), for leave to file a Supplemental First Amended
6 Complaint, attached hereto as Exhibit 1, to assert facts that have occurred since the filing of
7 Laureate's First Amended Complaint on January 22, 2008.

8 This motion is based on this Notice of Motion and Motion and the accompanying
9 Memorandum of Points and Authorities, the files and records in this case, and such other
10 and further information as may be presented prior to or at any hearing on this motion.

11 Dated: February 27, 2008

Respectfully submitted,

12 HELLER EHRMAN LLP

13 By /s/ DANIEL N. KASSABIAN

14 Attorneys for Plaintiff

15 LAUREATE EDUCATION, INC.

MEMORANDUM OF POINTS AND AUTHORITIES

Plaintiff Laureate Education, Inc. (“Laureate”) seeks leave to file its Supplemental First Amended Complaint, attached hereto as Exhibit 1. (The supplementation in redline is attached hereto as Exhibit 2). A supplemental pleading may be used to set out “any transaction, occurrence, or event that happened after the date of the supplemented pleading. Fed. R. Civ. P. 15(d). Supplementation is liberally allowed absent a clear showing of prejudice to the other party. *See Keith v. Volpe*, 858 F.2d 467, 473 (9th Cir. 1988).

In this case, Laureate seeks leave to file its Supplemental First Amended Complaint, which sets forth new allegations pertaining to the following transactions, occurrences, or events that occurred after January 22, 2008, when it filed its First Amended Complaint :

1. U.S. Copyright Registration Nos. PA 1-592-703 and TX 6-825-248, both entitled “Designing Curriculum, Instruction, and Assessment for Students with Special Needs,” issued to Laureate and were registered on February 11, 2008.

2. On February 19 and 21, 2008, the parties exchanged correspondence in which Defendant Teachscape, Inc. (“Teachscape”) again refused to produce its specific master’s degree and course program materials that are the subject of Laureate’s First Amended Complaint. This latest refusal further supports the allegation by Laureate that Teachscape’s materials result from the violation of Laureate’s exclusive rights under 17 U.S.C. § 106.

Teachscape cannot claim prejudice given that it has yet to serve a responsive pleading. Moreover, because “[t]he court may permit supplementation even though the original pleading is defective in stating a claim or defense” (Fed. R. Civ. P. 15(d)), Teachscape has no legal basis to argue that allowing supplementation of the First Amended Complaint, which it has moved to dismiss as defective, would be prejudicial.

Dated: February 27, 2008

Respectfully submitted,

HELLER EHRMAN LLP

By /s/ DANIEL N. KASSABIAN

Attorneys for Plaintiff

LAUREATE EDUCATION, INC.

EXHIBIT 1

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**SUPPLEMENTAL FIRST AMENDED
COMPLAINT FOR INJUNCTIVE
RELIEF AND DAMAGES**

JURY DEMAND

28 Plaintiff Laureate Education, Inc. (hereinafter referred to as "Laureate") alleges
against Defendant Teachscape, Inc. ("Teachscape") as follows:

JURISDICTION AND VENUE

1. The Court has jurisdiction over this action pursuant to 28 U.S.C. §§ 1331 and 1338 because this is an action for copyright infringement under the Copyright Act, 17 U.S.C. §§ 101 *et seq.*

1 2. This Court also has jurisdiction over this action pursuant to 28 U.S.C. § 1332
2 because the matter in controversy exceeds the sum or value of \$75,000, exclusive of interest
3 and costs, and is between citizens of different States.

4 3. Venue is proper pursuant to 28 U.S.C. §§ 1391(b) and 1400(a) because
5 Teachscope has its principal place of business in Northern District of California, and
6 because a substantial part of the events giving rise to the claim alleged herein occurred in
7 this judicial district.

8 **INTRADISTRICT ASSIGNMENT**

9 4. Because this action is an Intellectual Property Action within the meaning of
10 Civil Local Rule 3-2(c), the action is to be assigned on a district-wide basis.

11 **THE PARTIES**

12 5. Laureate is a corporation organized and existing under the laws of the State of
13 Maryland, with its principal place of business in Baltimore, Maryland.

14 6. Teachscope is a corporation organized and existing under the laws of the State
15 of Delaware with its principal place of business in San Francisco, California.

16 **CLAIM FOR RELIEF**

17 **(For Copyright Infringement Pursuant To 17 U.S.C. §§ 101 *Et Seq.*)**

18 7. Laureate is a leader in the post-secondary education market and offers online
19 degree programs throughout the United States and internationally. One of Laureate's main
20 focuses is on the development and marketing of distance-delivered education master's
21 degree programs and graduate courses for teachers, which it provides with its subsidiary,
22 Canter & Associates, LLC (formerly Canter & Associates, Inc. and hereinafter referred to as
23 "Canter").

24 8. One of Laureate's and Canter's distance-delivered education master's degree
25 program offerings is their Master in the Art of Teaching ("MAT") program offered through
26 Canter's educational institution partner, Marygrove College ("Marygrove"), that dates back
27 to 1994.

28

1 9. During its relationship with Marygrove, Canter developed a specialized
 2 master's degree program, and in particular a MAT program with a focus on Curriculum,
 3 Instruction and Assessment ("Canter's CIA Degree Program") that was offered to teachers
 4 through Marygrove. The development of Canter's CIA Degree Program was accomplished
 5 at great cost and effort to Canter. In addition, development and accreditation of Canter's
 6 CIA Degree Program for a Marygrove master's degree took 24 months.

7 10. With funding and approval from Laureate, and pursuant to Canter's
 8 proprietary and confidential research, in the 2001 through 2004 time-frame Canter
 9 developed several specialized programs for master's degrees in various subject areas,
 10 including a specialization in Elementary Reading and Literacy, for Grades K-6 ("Laureate's
 11 Reading Degree Program"), and two specializations in Mathematics, with one for
 12 Grades K-5 and one for Grades 6-8 (collectively, "Laureate's Math Degree Programs"), in
 13 addition to Canter's CIA Degree Program, which it assigned to Laureate. The development
 14 of Laureate's Reading and Math Degree Programs, including the creation of video and
 15 written materials for the courses in these programs, was accomplished at great cost and
 16 effort to Laureate and Canter.

17 11. The distance-delivered education master's degree programs and graduate
 18 courses developed by Laureate and Canter, including Laureate's Reading and Math Degree
 19 Programs, contain wholly original material and are copyrightable subject matter under the
 20 laws of the United States. The following copyrights (hereinafter referred to collectively as
 21 "AudioVisual and Online Course Materials"), organized by specialization specific course
 22 materials and then "core" course materials that are common to all programs, are duly owned
 23 by Laureate and were registered on April 10, 2007, except that the copyrights for
 24 "*Designing Curriculum, Instruction, and Assessment for Students with Special Needs*"
 25 (no. 21) were registered on February 11, 2008:

26 (a) Laureate's Reading Degree Program Materials for Grades K-6

27 (1) *Foundation of Reading and Literacy Development*

28 Title: Foundation of Reading and Literacy Development;
 Class: Literary Work; No. TX 6-524-266

Title: Foundations of Reading and Literacy; Class: Performing Arts; No. PA 1-367-175

(2) *Strategies for Literacy Instruction, Part I*

Title: *Strategies for Literacy Instruction, Part I*; Class: Literary Work; No. TX 6-524-267

Title: *Strategies for Literacy Instruction, Part I*; Class: Performing Arts; No. PA 1-367-176

(3) *Strategies for Literacy Instruction, Part II*

Title: *Strategies for Literacy Instruction, Part II*; Class: Literary Work; No. TX 6-524-268

Title: *Strategies for Literacy Instruction, Part II*; Class: Performing Arts; No. PA 1-367-177

(4) *Supporting the Struggling Reader*

Title: *Supporting the Struggling Reader*; Class: Literary Work; No. TX 6-524-263

Title: *Supporting the Struggling Reader*; Class: Performing Arts; No. PA 1-367-178

(5) *Planning and Managing the Classroom Literacy Program*

Title: *Planning and Managing the Classroom Literacy Program*; Class: Literary Work; No. TX 6-524-264

Title: *Planning and Managing the Classroom Literacy Program*; Class: Performing Arts; No. PA 1-367-179

(b) Laureate's Math Degree Program Materials for Grades K-5

(6) *Elementary Mathematics: Number and Operations*

Title: *Elementary Mathematics: Number and Operations*; Class: Literary Work; No. TX 6-524-262

Title: *Elementary Mathematics: Number and Operations, Grades K-5*; Class: Performing Arts; No. PA 1-367-181

(7) *Elementary Mathematics: Geometry and Measurement*

Title: *Elementary Mathematics: Geometry and Measurement*; Class: Literary Work; No. TX 6-524-260

Title: *Elementary Mathematics: Geometry and Measurement, Grades K-5*; Class: Performing Arts; No. PA 1-367-182

(8) *Elementary Mathematics: Algebra*

Title: *Elementary Mathematics: Algebra*; Class: Literary Work; No. TX 6-524-259

Title: *Algebra, Grades K-5*; Class: Performing Arts; No. PA 1-367-183

(9) *Elementary Mathematics: Data Analysis and Probability*

Title: *Elementary Mathematics: Data Analysis and Probability*; Class: Literary Work; No. TX 6-524-253

Title: *Elementary Mathematics: Data Analysis and Probability, Grades K-5*; Class: Performing Arts; No. PA 1-367-184

(c) Laureate's Math Degree Program Materials for Grades 6-8(10) *Number and Operations, Grades 6-8*

Title: Number and Operations, Grades 6-8; Class: Literary Work; No. TX 6-524-254

Title: Number and Operations, *Grades 6-8*; Class: Performing Arts; No. PA 1-367-185

(11) *Geometry and Measurement, Grades 6-8*

Title: Geometry and Measurement, Grades 6-8; Class: Literary Work; No. TX 6-524-255

Title: Geometry and Measurement, Grades 6-8; Class: Performing Arts; No. PA 1-367-186

(12) *Algebra, Grades 6-8*

Title: Algebra, Grades 6-8; Class: Literary Work; No. TX 6-524-257

Title: Algebra, Grades 6-8; Class: Performing Arts; No. PA 1-367-187

(13) *Data Analysis and Probability, Grades 6-8*

Title: Data Analysis and Probability, Grades 6-8; Class: Literary Work; No. TX 6-524-256

Title: Data Analysis and Probability, Grades 6-8; Class: Performing Arts; No. PA 1-367-188

(d) Core Course Materials For Laureate's Reading And Math Degree Programs(14) *Teacher As Professional*

Title: Teacher As Professional; Class: Literary Work; No. TX 6-524-269

Title: Teacher As Professional; Class: Performing Arts; No. PA 1-367-173

(15) *Effective Teaching Using Learning Styles and Multiple Intelligences*

Title: Effective Teaching Using Learning Styles and Multiple Intelligences; Class: Literary Work; No. TX 6-524-272

Title: Effective Teaching Using Learning Styles and Multiple Intelligences; Class: Performing Arts; No. PA 1-367-172

(16) *Instructional Models and Strategies*

Title: Instructional Models and Strategies; Class: Literary Work; No. TX 6-524-265

Title: Instructional Models and Strategies; Class: Performing Arts; No. PA 1-367-174

(17) *Designing Curriculum, Instruction and Assessment, Part I*

Title: Designing Curriculum, Instruction and Assessment, Part I; Class: Literary Work; No. TX 6-524-258

Title: *Designing Curriculum, Instruction, and Assessment, Part I*; Class: Performing Arts; No. PA 1-367-790

- 1 (18) *Designing Curriculum, Instruction and Assessment, Part II*
 2 Title: Designing Curriculum, Instruction and Assessment,
 3 Part II; Class: Literary Work; No. TX 6-524-261
 4 Title: Designing Curriculum, Instruction, and Assessment,
 5 Part Two; Class: Performing Arts; No. PA 1-367-180
 6 (19) *Collaborative Action Research*
 7 Title: Collaborative Action Research; Class: Literary Work;
 8 No. TX 6-524-270
 9 Title: Collaborative Action Research; Class: Performing Arts;
 10 No. PA 1-367-171
 11 (20) *Habits of Mind: Thinking Skills to Promote Self-Directed*
 12 *Learning*
 13 Title: Habits of Mind: Thinking Skills to Promote Self-Directed
 14 Learning; Class: Literary Work; No. TX 6-524-271
 15 Title: Habits of Mind: Thinking Skills to Promote Self-Directed
 16 Learning; Class: Performing Arts; No. PA 1-367-170
 17 (21) *Designing Curriculum, Instruction, and Assessment for Students*
 18 *with Special Needs*
 19 Title: Designing Curriculum, Instruction, and Assessment for
 20 Students with Special Needs; Class: Literary Work;
 21 No. TX 6-825-248
 22 Title: Designing Curriculum, Instruction, and Assessment for
 23 Students with Special Needs; Class: Performing Arts;
 24 No. PA 1-592-703

25 Copies of the registrations of these materials are attached hereto as Exhibit A. Teachscape
 26 does not have authorization, consent, or license to reproduce, make derivative works of, or
 27 otherwise utilize Laureate's copyrighted AudioVisual and Online Course Materials.

28 12. Starting in approximately Summer of 2004 and continuing through
 approximately October 2005, Teachscape hired, or contracted with, at least twelve former
 employees of Canter (collectively "Canter's Former Employees"), including:

(1) Barbara DeHart: Ms. DeHart was formerly employed by Canter from
 June 2001 through July 2005, most recently as a Program Specialist in Product
 Development. As a Program Specialist, Ms. DeHart developed course materials for
 Laureate's and Canter's various master's degree programs, and was very familiar these
 materials. More specifically, in 2005 immediately prior to departing from Canter, Ms.
 DeHart developed course materials, including drafting written materials, for Laureate's
 Math Degree Programs and the courses that are part of that program. Ms. DeHart also was

1 very familiar with Laureate's Reading Degree Program and its contents while they were in
2 development and were not publicly known. Upon information and belief, Ms. DeHart
3 afterward was, and/or currently is, employed by or an independent contractor of
4 Teachscope.

5 (2) Brenda Pope-Ostrow: Ms. Pope-Ostrow was formerly employed by
6 Canter from January 2001 through October 2005, most recently as a Director, Editorial
7 Services. As a Director, Editorial Services, Ms. Pope-Ostrow developed and edited written
8 course materials for Laureate's Reading and Math Degree Programs. Ms. Pope-Ostrow was
9 very familiar with the contents of these programs while they were in development and were
10 not publicly known. Upon information and belief, Ms. Pope-Ostrow afterward was, and/or
11 currently is, employed by or an independent contractor of Teachscope.

12 (3) Melissa Jaivin: Ms. Jaivin was formerly employed by Canter from
13 December 1991 through April 2004, most recently as its Vice President, Distance Learning
14 Masters Programs. As an executive overseeing Canter's business in distance-delivered
15 master's degree programs, Ms. Jaivin partook in critical aspects of this business. Ms. Jaivin
16 was part of the group of Canter executives that strategized over and formulated Canter's
17 business plans in the 2001 through 2004 time-frame, which resulted in Laureate's Reading
18 and Math Degree Programs. Thus, Ms. Jaivin was familiar with the content of these
19 programs while they were in development and were not publicly known. Ms. Jaivin also
20 negotiated Canter's contract with Marygrove for providing master's degree programs and
21 graduate course programs. Upon information and belief, Ms. Jaivin afterward was, and is
22 currently, employed by Teachscope as a Vice President, Higher Education.

23 (4) Hae Young Kim: Ms. Kim was formerly employed by Canter from
24 June 1998 through September 2004, most recently as its Vice President, Graduate Courses.
25 As an executive overseeing Canter's business in distance-delivered graduate course
26 programs, Ms. Kim also was part of the group of Canter executives that strategized over and
27 formulated Canter's business plans in the 2001 through 2004 time-frame, which resulted in
28 Laureate's Reading and Math Degree Programs. Thus, Ms. Kim also was familiar with the

1 content of these programs while they were in development and were not publicly known.
2 Upon information and belief, Ms. Kim afterward was, and/or is currently, employed by
3 Teachscope as Vice President, Sales & Marketing, Higher Education.

4 (5) Mike Soules: Mr. Soules was formerly employed by Canter from June
5 1998 through September 2004, most recently as its Vice President, Business Development.
6 As an executive overseeing Canter's business development for distance-delivered programs,
7 Mr. Soules also was part of the group of Canter executives that strategized over and
8 formulated Canter's business plans in the 2001 through 2004 time-frame, which resulted in
9 Laureate's Reading and Math Degree Programs. Thus, Mr. Soules also was familiar with
10 the content of these programs while they were in development and were not publicly
11 known. Upon information and belief, Mr. Soules afterward was, and/or currently is,
12 employed by Teachscope as General Manager, Higher Education.

13 13. As described in part above, among Canter's Former Employees are several of
14 Canter's long-term, key employees who were integral to the development of Canter's
15 education master's degree programs and graduate courses for teachers. However, in 2004
16 through 2005, these individuals had obtained positions at Teachscope.

17 14. Before hiring Canter's Former Employees, Teachscope had not offered a
18 master's degree program or even graduate level course program in teaching. Within months
19 of employing Ms. DeHart and Ms. Pope-Ostrow, however, in early 2006 Teachscope
20 marketed graduate level courses and then in September 2006 it marketed masters degree
21 programs in teaching with a specialization in Reading and Literacy for Grades K-6
22 ("Teachscope's Reading Degree Program"), two specializations in Mathematics, with one
23 for Grades K-5 and one for Grades 6-8 (collectively, "Teachscope's Math Degree
24 Programs"), and a specialization in Curriculum, Instruction, and Assessment
25 ("Teachscope's CIA Degree Program").

26 15. Specifically, in or around September 2006, Teachscope began to market its
27 Reading, Math, and CIA Degree Programs, with courses starting in 2007, as being offered
28 through Marygrove, the same educational institution that was offering Canter's CIA Degree

1 Program at that time. The program curriculum and courses for Teachscape's Reading and
2 Math Degree Programs, now currently offered through Marygrove, are set forth in the web
3 pages attached as Exhibit B. For reasons explained in paragraph 18 below, Teachscape later
4 withdrew its CIA Degree Program and that program is not currently being offered through
5 Marygrove.

6 16. Laureate is informed and believes that Teachscape relied upon and/or
7 otherwise used information obtained by Canter's Former Employees, including Ms. DeHart,
8 Ms. Pope-Ostrow, Ms. Jaivin, Ms. Kim, and Mr. Soules as a result of their employment
9 with Canter in creating Teachscape's master's degree programs and corresponding course
10 materials, given that these individuals were not only familiar with Laureate's Reading and
11 Math Degree Programs, but took part in their development. In addition, Canter's own
12 experience with developing master's degree programs and course materials for those
13 programs is that it requires at least 18-24 months to develop such a program and obtain
14 necessary approvals for its use by an accredited educational institution. On information and
15 belief, Teachscape developed three master's degree programs, negotiated a contract with a
16 educational institution partner to offer those programs, developed a marketing strategy, and
17 began marketing its master's degree programs in or around a year's time. In addition,
18 Teachscape developed and marketed its first graduate courses in or around 6 months.

19 17. Although not subject matter of copyright protection in and of themselves,
20 Teachscape's Reading and Math Degree Programs have program specializations, structures,
21 and course subject matters that are very similar to those of Laureate's Reading and Math
22 Degree Programs, respectively, as shown below:

23 ///

24 ///

25 ///

26 ///

27 ///

28 ///

Laureate's Master's Degree Programs**Specialized Courses for Laureate's
Reading Degree Program for Grades K-6:**

- *Foundations of Reading and Literacy Development*
- *Supporting the Struggling Reader*
- *Strategies for Literacy Instruction, Part I*
- *Strategies for Literacy Instruction, Part II*

**Specialized Courses for Laureate's
Math Degree Program for Grades K-5:**

- *Elementary Mathematics: Number and Operations*
- *Elementary Mathematics: Geometry and Measurement*
- *Elementary Mathematics: Algebra*
- *Elementary Mathematics: Data Analysis and Probability*

**Specialized Courses for Laureate's
Math Degree Program for Grades 6-8:**

- *Number and Operations, Grades 6-8*
- *Geometry and Measurement, Grades 6-8*
- *Algebra, Grades 6-8*
- *Data Analysis and Probability, Grades 6-8*

Core Courses Common To All Degrees

- *Teacher as Professional*
- *Effective Teaching Using Learning Styles and Multiple Intelligences*
- *Instructional Models and Strategies*
- *Designing Curriculum, Instruction, and Assessment, Part I*
- *Designing Curriculum, Instruction, and Assessment, Part II*
- *Collaborative Action Research*
- *Designing Curriculum, Instruction, and Assessment for Students with Special Needs*

Teachscape's Master's Degree Programs**Specialized Courses for Teachscape's
Reading Degree Program for Grades K-6:**

- *Foundations of Reading and Literacy*
- *Assessment & Intervention for Struggling Readers*
- *Reading in the Content Areas*
- *The Reading and Writing Connection*

**Specialized Courses for Teachscape's
Math Degree Program for Grades K-5:**

- *Problem Solving and Number & Operations, Grades K-5*
- *Measurement and Geometry, Grades K-5*
- *Algebra, Grades K-5*
- *Data Analysis and Probability, Grades K-5*

**Specialized Courses for Teachscape's
Math Degree Program for Grades 6-8:**

- *Problem Solving and Number & Operations, Grades 6-8*
- *Measurement and Geometry, Grades 6-8*
- *Algebra, Grades 6-8*
- *Data Analysis and Probability, Grades 6-8*

Core Courses Common To All Degrees

- *Teacher as Leader*
- *Understanding Teaching and Learning*
- *Instructional Design*
- *Effective Assessment*
- *Teacher as Researcher*
- *Meeting the Needs of All Students*

18. As a result of the conduct alleged above, in addition to the other wrongful acts of misappropriation of trade secrets, intentional interference with prospective economic relationship, intentional interference with contract, false advertising and unfair competition, as alleged in the initial Complaint For Injunctive Relief and Damages filed in this action but not asserted in this Court at this time, Laureate and Canter separately contacted Teachscope and Marygrove in the Fall of 2006 and inquired about Teachscope's Math, Reading, and CIA Degree Programs that Teachscope intended to launch through Marygrove in early 2007. At that time, Marygrove denied the existence of any relationship between itself and Teachscope. Teachscope, on the other hand, did not deny the relationship because it had publicly advertised the existence of such. Teachscope, however, denied any wrongdoing. Irrespective of their inconsistent positions, Teachscope and Marygrove discontinued offering Teachscope's CIA Degree Program, but a few months later resumed offering Teachscope's Reading and Math Degrees, as set forth in Exhibit B.

19. Teachscope's course materials for Teachscope's Reading and Math Degree Programs, including drafts thereof, are not available to the general public. At best, only some of these materials are available to teachers that are students currently enrolled in those programs through Marygrove. Only the entire set of materials would be available to a single individual once that person had completed the entire program. Absent consent, the only means by which Laureate could obtain some of the materials was through a pretext carried out over a significant period of time, which Laureate deemed inappropriate.

20. Laureate therefore has repeatedly requested that Teachscope provide to Laureate, pursuant to a confidentiality agreement if necessary, copies of Teachscope's course materials, including drafts. Under Ninth Circuit law and per the rulings of this Court, the absence of a final version that is substantially similar to a copyrighted work does not negate liability for copyright infringement as evidenced in draft versions or other intermediate copying. *See Walker v. Univ. Books, Inc.*, 602 F.2d 859, 864 (9th Cir. 1979) (reversing district court ruling that blueprint for final product could not infringe, and holding that the fact that "an allegedly infringing copy of a protected work may itself be

1 only an inchoate representation of some final product to be marketed commercially does not
2 in itself negate the possibility of infringement. The question is not whether the [accused
3 infringers] utilized the blueprints as merely a step in the manufacture of their cards but
4 whether they unauthorizedly utilized [the copyrighted] work in the manufacture of their
5 blueprints.”); *see, e.g., Cinebase Software, Inc. v. Media Guar. Trust, Inc.*, No. C98-1100
6 FMS, 1998 WL 661465 (N.D. Cal. Sept. 22, 1998) (“Defendants argue that this claim
7 should be dismissed because plaintiffs have not adequately identified the product with
8 which defendant is allegedly infringing plaintiff’s copyrights. They argue further that the
9 dismissal should be with prejudice because all parties agree that defendant does not
10 currently have a product that plaintiff could identify. First, the lack of a completed
11 marketable product does not defeat plaintiff’s copyright claim. Section 106 protects a
12 copyright owner from another’s reproduction of the copyrighted work or preparation of
13 derivative works based upon the copyrighted work as well as from the distribution of copies
14 to the public. 17 U.S.C. § 106. Defendants’ completion of their product is therefore not a
15 prerequisite to a copyright infringement claim. Second, the Court does not agree with
16 defendant that there is a heightened pleading standard in copyright infringement cases.
17 [citation omitted] Rule 8 simply requires that a plaintiff provide a defendant with adequate
18 notice of the subject of the claims to allow the defendant to respond. Here, defendant does
19 not yet have a finished product, but all parties agree that it is quite far along in the
20 development of a software program designed to manage digital media. As there is no
21 ambiguity regarding the product plaintiff refers to in the First Amended Complaint, the
22 Court finds that plaintiff has met the requirement of Rule 8.”)

23 21. Teachscape consistently has refused to provide any materials under any form
24 of confidentiality order, claiming that to do so would overburden it. In October 2006,
25 Laureate limited its request to the earliest available draft and final version—i.e., latest
26 version, or published version if publication has occurred—of the materials for those specific
27 courses identified in paragraph 25 below. Consistent with its conduct to date, however,
28 Teachscape refused to provide even first drafts, or to provide any final course materials.

1 The parties' correspondence in October 2006 regarding Laureate's limited request is
2 attached hereto as Exhibit C.

3 22. Following Teachscope's refusal, on October 15, 2007, Laureate served
4 requests for production, pursuant to Federal Rule of Civil Procedure 34, seeking the earliest
5 available draft and final version of the materials for courses identified in paragraph 25
6 below. In its response to these requests on November 16, 2007, Teachscope indicated it
7 "would not produce any such information absent entry of a protective order" and further
8 qualified by agreeing to produce these materials only if "the Court should deny
9 Teachscope's Motion to Dismiss" pending at the time. At the same time, Teachscope
10 refused to negotiate a protective order so that the confidentiality of materials could be
11 maintained, opposed a motion by Laureate for entry of a protective order, and has refused to
12 participate in the discovery process while its motion to dismiss was pending or granted, the
13 latter of which is contrary to Ninth Circuit law. *See Telluride Mgmt. Solutions, Inc. v.*
14 *Telluride Inv. Group*, 55 F.3d 463, 466 (9th Cir. 1995). In an effort to dissuade Teachscope
15 from engaging in self-help contrary to the law, in February 2008 Laureate offered to pay
16 reasonable expenses of up to \$5000 for Teachscope's production of the earliest available
17 drafts and final versions of Teachscope's materials for those specific courses identified in
18 paragraph 25 below, along with Laureate's production of its copyrighted materials set forth
19 in paragraph 11 above at its own cost. Teachscope rejected this offer. The parties'
20 correspondence in February 2008 regarding Laureate's offer is attached hereto as Exhibit D.

21 23. In light of Teachscope's wrongful acts of misappropriation of trade secrets,
22 intentional interference with prospective economic relationship, intentional interference
23 with contract, false advertising and unfair competition, as alleged in the initial Complaint
24 For Injunctive Relief and Damages that will be pursued in another forum, combined with
25 other acts alleged herein, including Teachscope's refusal to provide access to the materials
26 at issue despite Laureate's demands, discovery requests, and offer to pay reasonable
27 expenses for their production, Laureate has conducted a reasonable pre-filing inquiry into
28 the similarity of Teachscope's materials to its own copyrighted works. Laureate has

1 therefore met its duty of reasonable inquiry imposed by Federal Rule of Civil Procedure 11.
 2 *See Hoffman-LaRoche Inc. v Invamed Inc.*, 213 F.3d 1359 (Fed. Cir. 2000); *Intamin, Ltd. v.*
 3 *Magnetar Techs. Corp.*, 483 F.3d 1328 (Fed. Cir. 2007).

4 24. Accordingly, as set forth herein, Laureate has a reasonable basis to infer that,
 5 at least as of September 2006, Teachscape has been infringing Laureate's registered
 6 copyrights in its AudioVisual and Online Course Materials by making copies and derivative
 7 works therefrom, in violation of the Copyright Act, 17 U.S.C. §§ 101 *et seq.*

8 25. It is reasonable to infer for the reasons set forth herein that Teachscape has
 9 invaded one or more of the exclusive rights afforded Laureate under 17 U.S.C. § 106 with
 10 respect to Teachscape's following course materials:

11 Specialized Courses for Teachscape Reading Degree for Grades K-6:

- 12 • Foundations of Reading and Literacy
- 13 • The Reading and Writing Connection
- 14 • Reading in the Content Areas
- 15 • Assessment & Intervention for Struggling Readers

16 Specialized Courses for Teachscape Math Degree for Grades K-5:

- 17 • Problem Solving and Number & Operations, Grades K-5
- 18 • Measurement and Geometry, Grades K-5
- 19 • Algebra, Grades K-5
- 20 • Data Analysis and Probability, Grades K 5

21 Specialized Courses for Teachscape Math Degree for Grades 6-8:

- 22 • Problem Solving and Number & Operations, Grades 6-8
- 23 • Measurement and Geometry, Grades 6-8
- 24 • Algebra, Grades 6-8
- 25 • Data Analysis and Probability, Grades 6 8

26 Core Courses Common To All Degrees:

- 27 • Teacher as Leader
- 28 • Understanding Teaching and Learning

- Instructional Design
- Effective Assessment
- Teacher as Researcher
- Meeting the Needs of All Students

26. Teachscape's conduct has deprived, and continues to deprive, Laureate of the benefits of licensing the AudioVisual and Online Course Materials to Canter's educational institution partners, such as Marygrove. Teachscape has further been unjustly enriched by its copying and use of the AudioVisual and Online Course Materials, and works derived therefrom in its business.

27. By reason of Teachscape's acts alleged herein, Laureate has suffered damage in an amount to be proved at trial.

28. Teachscape threatens to continue to do the acts complained of herein, and unless restrained and enjoined will continue to do so, all to Laureate's irreparable damage. Laureate does not have an adequate remedy at law to compensate it for injuries threatened. Laureate is therefore entitled to an injunction restraining Teachscape, its officers, agents and employees, and all persons acting in concert with it, from engaging in further acts in violation of the Copyright Act.

PRAYER FOR RELIEF

29. WHEREFORE, Laureate prays as follows:

A. For a judgment pursuant to 17 U.S.C. § 501 that Teachscape has infringed Laureate's copyrights in the AudioVisual and Online Course Materials;

B. For an entry of preliminary and permanent injunctive relief pursuant to 17 U.S.C. § 502 enjoining and restraining Teachscape, its offices, directors, agents, servants, employees and all other persons in privity or acting in concert with it from further infringing any Laureate's copyrights as described herein and any others, by directly or indirectly using, selling, offering to sell, licensing, offering to license, disclosing, distributing, or making derivatives, thereof;

1 C. For entry of relief impounding and/or destruction of all infringing
2 articles and derivatives thereof, pursuant to 17 U.S.C. § 503;

3 D. For a finding that the infringement by Teachscope was willful, and for
4 an award that accounts for its willful infringement, pursuant to 17 U.S.C. § 504;

5 E. For an accounting of all of Teachscope's profits attributable to the
6 infringement, including both direct profits and indirect profits in the form of sales,
7 convoyed sales, and licensing of infringing works and derivatives thereof, pursuant to 17
8 U.S.C. § 504;

9 F. For an award to Laureate of its actual damages and any additional
10 profits of Teachscope, pursuant to 17 U.S.C. § 504;

11 G. For an award of Laureate's attorneys' fees, expenses and costs of suit
12 incurred as a result of this lawsuit;

13 H. For an award to Laureate of such other and further relief as this Court
14 deems just and proper under the circumstances.

15 Dated: February 27, 2008

Respectfully submitted,

HELLER EHRMAN LLP

17
18 By /s/ DANIEL N. KASSABIAN

Attorneys for Plaintiff

19 LAUREATE EDUCATION, INC.

20
21 **DEMAND FOR JURY TRIAL**

22 In accordance with Federal Rule of Civil Procedure 38(b), Plaintiff Laureate
23 Education, Inc. demands a trial by jury on all issues triable by a jury.

24 Dated: February 27, 2008

Respectfully submitted,

HELLER EHRMAN LLP

26
27 By /s/ DANIEL N. KASSABIAN

Attorneys for Plaintiff

28 LAUREATE EDUCATION, INC.

EXHIBIT A



Form TX
For a Nonperiodic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 8-624-253



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Elementary Mathematics: Data Analysis and Probability

PREVIOUS OR ALTERNATIVE TITLES ▼
MATH 6684

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

NAME OF AUTHOR ▼

3 Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of P
Domiciled in P

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of P
Domiciled in P

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of P
Domiciled in P

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month ▶ December Day ▶ 29 Year ▶ 2006

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the author as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions. Sign the form at line 9.

APPLICANT RECEIVED
ONE DEPOSIT RECEIVED
APR 10 2007
TWO DEPOSITS RECEIVED
FUNDS RECEIVED
MR

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number >

Year of Registration >

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Added new information to text.

a

6

See instructions
before completing
this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name >

Account Number >

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip >

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number > (202) 344-8538

Fax number > (202) 344-8300

E-mail >

jkaufman@venable.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one >

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Laureate Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) >

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date > If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadow

Date > 4/5/07

Handwritten signature >

Barbara Schadow

Certificate
will be
mailed in
window
envelope
to this
address:

Name >

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street/Apt >

575 7th Street, NW

City/State/Zip >

Washington, DC 20004

*17 USC §506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

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U.S. Government Printing Office: 2006-50-00002-000



Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-524-254

EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Number and Operations, Grades 6-8

PREVIOUS OR ALTERNATIVE TITLES ▼
MATH 6571

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire?"

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of P. _____

Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

Text

Briefly describe the nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire?"

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of P. _____

Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

Text

Briefly describe the nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire?"

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of P. _____

Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

Text

Briefly describe the nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

2005

This information must be given

Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

This information must be given

Only if this work has been published.

Month: JANUARY

Day: 3

Year: 2005

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 3. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 3, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form in line 8.

APPLICATION RECEIVED
APR 10 2007
ONE DEPOSIT RECEIVED
APR 10 2007
TWO DEPOSITS RECEIVED
FUNDS RECEIVED
MR

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY NLB FORM TX

CHECKED BY _____

☐ CORRESPONDENCE☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number >

Year of Registration >

5

DERIVATIVE WORK OR COMPILATION

Promoting Material Identify any promoting work or works that this work is based on or incorporates.

Previously published edition

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Added new information to text.

b

See instructions
before completing
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name >

Account Number >

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip >

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number > (202) 344-8538

Fax number > (202) 344-8300

E-mail > jkaufman@venable.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one >

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Lamar Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) >

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date > If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadiow

Date > 4/5/07

Handwritten signature >

Barbara Schadiow

8

Certification
will be
mailed in
window
envelope
to this
address:

Name >

Joshua Kaufman, Esq. c/o Venable LLP

Mailing Address >

575 7th Street, NW

City/State/Zip >

Washington, DC 20004

9

*17 USC § 506(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

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Form TX
For a Manuscript Library Work
UNITED STATES COPYRIGHT OFFICE

TX 6-524-255



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Geometry and Measurement, Grades 6-8

PREVIOUS OR ALTERNATIVE TITLES ▼
MATH 6572

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of P. _____

Domestic title _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of P. _____

Domestic title _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of P. _____

Domestic title _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▼ Year ▼

May 2006

Page ▼

Page 2006

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 1. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 1, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

EXAMINED BY <u>NLB</u>	FORM TX
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number >

Year of Registration >

5

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Added new information to text.

a 6
See instructions
before completing
this space.
b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name >

Account Number >

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip >

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number > (202) 344-8538

Fax number > (202) 344-8300

Email >

jjkaufman@venable.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one >

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) >

8

Typed or printed name and date > If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadlow

Date > 4/5/07

Handwritten signature >

Barbara Schadlow

Certificate will be mailed in window envelope to this address:

Name >

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street >

575 7th Street, NW

City/State/Zip >

Washington, DC 20004

9
1. Marked envelope may be used to check or money order payable to Registrar of Copyrights.
2. Deposit material.
3. Copyright Office.
101 Independence Avenue SE
Washington, DC 20540-8001

*17 LIRC (MAY 04): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form TX - Fee: Nov 11/9505 Fee: 11/9505 - 10,000 Printed on recycled paper

U.S. Government Printing Office: 2005-0-000-000



Form TX
For a Nonperiodic Literary Work
TX 6-524-256



TX / TXU
EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTRIBUTION SHEET.

1

TITLE OF THIS WORK ✓

Data Analysis and Probability, Grades 6-8

PREVIOUS OR ALTERNATIVE TITLES ✓

MATH 6574

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ✓

If published in a periodical or serial give: Volume ✓

Number ✓

Issue Date ✓

On Pages ✓

2

NAME OF AUTHOR ✓

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH

Year Born ✓ Year Died ✓

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ✓

OR Domiciled in ✓

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓

Text

NAME OF AUTHOR ✓

DATES OF BIRTH AND DEATH

Year Born ✓ Year Died ✓

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ✓

OR Domiciled in ✓

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? ☐ Yes ☒ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓

NAME OF AUTHOR ✓

DATES OF BIRTH AND DEATH

Year Born ✓ Year Died ✓

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ✓

OR Domiciled in ✓

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

Year in all states.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information

Month: FEBRUARY

Day: 26

Year: 2007

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ✓

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TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ✓

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the back of this 6.

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Page 1 of 2 pages

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 COPYRIGHT
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a ☐ This is the first published edition of a work previously registered in unpublished form.

b ☐ This is the first application submitted by this author as copyright claimant.

c ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number >

Year of Registration >

DERIVATIVE WORK OR COMPIRATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Added new information to text.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name >

Account Number >

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip >

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

Area code and daytime telephone number > (202) 344-8538

Fax number > (202) 344-8300

Email > jkkaufman@venable.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one >

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) >

Typed or printed name and date > If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadow

Date > 4/5/07

Handwritten signature >

Barbara Schadow

Certificates will be mailed in window envelope to this address:

Name >
 Joshua Kaufman, Esq. c/o Venable LLP
 Number/Street/Apt >
 575 7th Street, NW
 City/State/Zip >
 Washington, DC 20004

*17 USC §405(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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U.S. Government Printing Office 2002-0-500-0000



Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-524-257

EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Algebra, Grades 6-8

PREVIOUS OR ALTERNATIVE TITLES ▼

MATH 6573

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire?"

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizens of USA

Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonym? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP

Text

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire?"

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizens of USA

Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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OR Citizens of USA

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instructions.

NATURE OF AUTHORSHIP

Text

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

DATE AND MONTH OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month OctoberDay 30Year 2006

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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MORE ON BACK ▼

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
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• Sign the form at the 8.

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Page 1 of 2 pages

EXAMINED BY NLF FORM TX

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☐ CORRESPONDENCE
YesFOR
COPYRIGHT
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

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If your answer is "Yes," give: Previous Registration Number >

Year of Registration >

5

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Added new information to text.

a

6

See instructions
before completing
this section.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name >

Account Number >

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip >

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number > (202) 344-8538

Fax number > (202) 344-8300

E-mail >

jkaufman@venable.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one >

- ☐
- author
-
- ☐
- other copyright claimant
-
- ☐
- owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) >

8

Typed or printed name and date > If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadow

Date > 4/5/07

Handwritten signature >

*Barbara Schadow*Certificate
will be
mailed in
window
envelope to
this
address:Name >
Joshua Kaufman, Esq. c/o Venable LLP
Number/Street/Apt >
575 7th Street, NW
City/State/Zip >
Washington, DC 20004

9

*17 USC (BOR): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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Form TX
For a Non-dramatic Literary Work
NATIONAL STATE COPYRIGHT OFFICE

TX 5-524-258



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▾

Designing Curriculum, Instruction and Assessment, Part I

PREVIOUS OR ALTERNATIVE TITLES ▾
EDUC 6671

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▾

If published in a periodical or serial give: Volume ▾ Number ▾ Issue Date ▾ On Pages ▾

2

NAME OF AUTHOR ▾

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▾ Year Died ▾

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▾
Text

NAME OF AUTHOR ▾

DATES OF BIRTH AND DEATH
Year Born ▾ Year Died ▾

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in:

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2005 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Completing this information Month 05 Day 31 Year 2005
ONLY if this work has been published.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▾

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TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▾

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• See detailed instructions. • Sign the form at the 6.

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☐ CORRESPONDENCE

Yes

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number >

Year of Registration >

5

DERIVATIVE WORK OR COMPIRATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▽

Previously published edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▽

Added new information to text.

a 6

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▽

Account Number ▽

a 7

CORRESPONDENCE Give name and address in which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ▽

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number > (202) 344-8538

Fax number > (202) 344-8300

E-mail >

jjkaufman@venable.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one >

- ☐ author
☐ other copyright claimant
☐ owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

☒ authorized agent of Laureate Education, Inc.

Name of author or other copyright claimant, or owner of exclusive rights >

8

Typed or printed name and date ▽ If this application gives a date of publication in space 2, do not sign and submit it before that date.

Barbara Schadlow

Date > 4/5/07

Handwritten signature ▽

Barbara Schadlow

Certificate
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mailed in
window
envelope
to this
address:

Name ▽

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street/Apt ▽

575 7th Street, NW

City/State/Zip ▽

Washington, DC 20004

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Copyright Office
 101 Independence Avenue SE
 Washington, DC 20540-4001

*17 USC §405(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

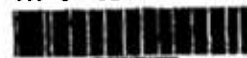
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Form TX
For a Nonresident Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-524-259



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ☒
Elementary Mathematics: Algebra

PREVIOUS OR ALTERNATIVE TITLES ☒
MATH 6683

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ☒

If published in a periodical or serial give: Volume ☒ Number ☒ Issue Date ☒ On Page ☒

NAME OF AUTHOR ☒
a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ☒ Year Died ☒

Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? ☐ Yes ☒ No
Pseudonymously? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ☒
Text

NAME OF AUTHOR ☒
b

DATES OF BIRTH AND DEATH
Year Born ☒ Year Died ☒

Was this contribution to the work a
"work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
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NAME OF AUTHOR ☒
c

DATES OF BIRTH AND DEATH
Year Born ☒ Year Died ☒

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ☒

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month October Day 30 Year 2006

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 1. ☒

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 1, give a brief statement of how the claimant(s) obtained ownership of the copyright. ☒

MORE ON BACK ☒

• Complete all applicable spaces (numbers 1-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

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APR 10 2007
TWO DEPOSITS RECEIVED
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Page 1 of _____ pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space

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CHECKED BY

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OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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If your answer is "Yes," give Previous Registration Number >

Year of Registration >

5

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published edition

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a 6

See instructions
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E-mail >

jkaufman@venable.com

Fax number > (202) 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one >

- ☐
- author
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- other copyright claimant
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of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

☒ Authorized agent of Leuridan Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) >

Typed or printed name and date > If this application gives a date of publication in space 2, do not sign and submit it before that date.

Barbara Schadow

Date > 4/5/07

Handwritten signature >

Barbara Schadow

8

Certificants
will be
mailed in
window
envelope
to this
address:

Name >

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street/Apt >

575 7th Street, NW

City/State/Zip >

Washington, DC 20004

*17 USC (605)(b): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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9



Form TX
For a Handwritten Literary Work
TX 6-524-288



TXU
EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ☒
Elementary Mathematics: Geometry and Measurement

PREVIOUS OR ALTERNATIVE TITLES ☒
MATH 6682

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ☒

If published in a periodical or serial give: Volume ☒ Number ☒ Issue Date ☒ On Pages ☒

2

a **NAME OF AUTHOR** ☒
Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ☒ Year Died ☒

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of ☒
Domiciled in ☒

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ☒
Text

b **NAME OF AUTHOR** ☒

DATES OF BIRTH AND DEATH
Year Born ☒ Year Died ☒

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☒ No

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OR
Citizen of ☒
Domiciled in ☒

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Domiciled in ☒

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Pseudonymous? ☐ Yes ☒ No

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month ☒ MAY Day ☒ Year ☒ 2006

4

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Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

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MORE ON BACK ☒ Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
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DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY NLF FORM TX

CHECKED BY _____

☐ CORRESPONDENCE☐ YesFOR
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OFFICE
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Previously published edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

Added new information to text.

a 6

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐Account Number ☐

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ☐

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number > (202) 344-8538

Fax number > (202) 344-8300

E-mail >

jjkaufman@venable.com

CERTIFICATION¹⁷ I, the undersigned, hereby certify that I am the

Check only one >

- ☐
- author
-
- ☐
- other copyright claimant
-
- ☐
- owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

☒ authorized agent of Laureate Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) >

8

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schallow

Date > 4/5/07

Handwritten signature ☐Certificate
will be
mailed in
window
envelope
to this
address:Name ☐

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street > ☐

575 7th Street, NW

City/State/Zip ☐

Washington, DC 20004

¹⁷ USC §506: Any person who knowingly makes a false representation of a material fact in this application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form TX-Pol Rev 11/99-06 Pub. 11/99-06 - 32,000 Printed on recycled paper

U.S. Government Printing Office: 2000-40-000/0-0000



Form TX
For a Nonperiodic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-524-261



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Designing Curriculum, Instruction and Assessment, Part II

PREVIOUS OR ALTERNATIVE TITLES
EDUC 6672

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

a Laureate Education, Inc.

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in:

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Text

NAME OF AUTHOR

b Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in:

DATES OF BIRTH AND DEATH
Year Born Year Died

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NAME OF AUTHOR

c Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in:

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month February Day 27 Year 2006

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at the end.

APPLICATION APR 10 2007

ONE DEPOSIT RECEIVED APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY NLB FORM TX
 CHECKED BY _____
☐ CORRESPONDENCE
☐ Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number >

Year of Registration >

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Added new information to text.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name >

Account Number >

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Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

Area code and daytime telephone number > (202) 344-8538

E-mail > jkkaufman@venable.com

Fax number > (202) 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one >

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

Laureate Education, Inc.
 Name of author or other copyright claimant, or owner of exclusive right(s) >

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date > If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadlow

Date > 4/5/07

Handwritten signature >

Certificates will be mailed in window envelope to this address:

Name > Joshua Kaufman, Esq. c/o Venable LLP
 Number/Street/Apt. > 575 7th Street, NW
 City/State/Zip > Washington, DC 20004

*17 USC §405(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

Form TX - Fall Rev. 11/2005 Price 11/2005 - 20,000 Printed on recycled paper

U.S. Government Printing Office: 2005-50-004/01,000



Form TX
For a Nonperiodic Library Work
UNITED STATES COPYRIGHT OFFICE

TX 6-524-282



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Elementary Mathematics: Number and Operations

PREVIOUS OR ALTERNATIVE TITLES ▼

MATH 6681

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2

a NAME OF AUTHOR ▼
Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of: _____
Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of: _____
Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of: _____
Domiciled in: _____

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Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month: MAY Day: 1 Year: 2006
This information ONLY needs to be given if the work has been published.

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
APR 10 2007

ONE DEPOSIT RECEIVED
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
▶ See detailed instructions. ▶ Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY NLF FORM TX

CHECKED BY

☐ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number >

Year of Registration >

5

DERIVATIVE WORK OR COMPILATION

Foundational Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published edition

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Added new information to text.

b See instructions
before completing
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name >

Account Number >

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip >

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number > (202) 344-8538

Fax number > (202) 344-8300

Email >

jkauffman@venable.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one >

- ☐
- author
-
- ☐
- other copyright claimant
-
- ☐
- owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

☒ authorized agent of Laureate Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) >

8

Typed or printed name and date > If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadlow

Date > 4/5/07

Handwritten signature >

Barbara Schadlow

Certificate
will be
mailed in
window
envelope
to this
address:

Name >

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street >

575 7th Street, NW

City/State/Zip >

Washington, DC 20004

9

*17 USC §506(c) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

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U.S. Government Printing Office: 2000-0-200-000



Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-524-263



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Supporting the Struggling Reader

PREVIOUS OR ALTERNATIVE TITLES ▼

EDUC 6644

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

OR

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Text

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

OR

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Text

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

OR

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Text

Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▼

Day ▼

Year ▼

2006

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

APPLICATION RECEIVED

APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ Complete all applicable spaces (numbers 3-8) on the reverse side of this page. See detailed instructions. Sign the form at the bottom.

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

EXAMINED BY NLF FORM TX
 CHECKED BY _____
☐ CORRESPONDENCE
☐ Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

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b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number >

Year of Registration >

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. >

Previously published edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. >

Added new information to text.

a 6

b See Instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name > Account Number >

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip >

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number > (202) 344-8538

Fax number > (202) 344-8300

E-mail > jkaufman@venable.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one >

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Lawrence Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) >

8

Typed or printed name and date > If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadow

Date > 4/5/07

Handwritten signature >

Barbara Schadow

Certificate will be mailed in window envelope to this address:

Name >

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street/Dept >

575 7th Street, NW

City/State/Zip >

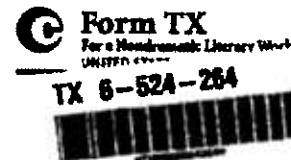
Washington, DC 20004

*17 USC (2006) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form TX-1 Full Rev 1/2006 Pub 1/2006-30,000 Printed on Recycled paper

U.S. Government Printing Office: 2025-50-5000, 2007

9



Form TX
For a Headmark Library Work
TX 6-524-254
EFFECTIVE DATE OF REGISTRATION

APR 10 2007

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Planning and Managing the Classroom Literacy Program

PREVIOUS OR ALTERNATIVE TITLES
EDUC 6645

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of P. USA
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Text

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of P.
Domiciled in:

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Pseudonymous? ☐ Yes ☒ No

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2007

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month: FEBRUARY Day: 26 Year: 2007

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

APR 10 2007

ONE DEPOSIT RECEIVED
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

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MORE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

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See instructions before completing this space.

EXAMINED BY

CHECKED BY

FORM TX

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

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Year of Registration >

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Added new information to text.

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before completing
this space

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Fax number > (202) 344-8300

Email >

jkaufman@venable.com

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☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) >

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Typed or printed name and date > If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadow

Date > 4/5/07

Handwritten Signature >

Barbara Schadow

Certificate
will be
mailed in
window
envelope
to this
address:

Name >

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street/Apt >

575 7th Street, NW

City/State/Zip >

Washington, DC 20004

Copyright & Related Rights
 Copyright Office
 101 Independence Avenue SE
 Washington, DC 20540-4222

9

*17 USC §508(a): Any person who knowingly makes a false representation of a material fact in this application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

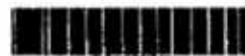
Form TX - Fee Rev 1/2006 Paid 1/2006 - 20,000 Printed on recycled paper

U.S. Government Printing Office: 2006-50-200/06, inc



Form TX
For a Manuscript Library Work
UNITED STATES PATENT AND TRADEMARK OFFICE

TX 8-524-265



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
Instructional Models and Strategies

PREVIOUS OR ALTERNATIVE TITLES ▼
EDUC 6630

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2 NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Yes

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month FEB Day 26 Year 2006

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
APR 10 2007

ONE DEPOSIT RECEIVED
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

5 MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions. Sign the form at the bottom.

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY NLF FORM TX

CHECKED BY _____

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number >

Year of Registration >

5

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any preexisting work or works that this work is based on or incorporates. >

Previously published edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. >

Added new information to text.

a 6

See Instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name >

Account Number >

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip >

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number > (202) 344-8538

Fax number > (202) 344-8300

E-mail >

jkaufman@venable.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one >

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Laureate Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) >

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date > If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schudlow

Date > 4/5/07

Handwritten signature >

*Barbara Schudlow*Certification
will be
mailed in
window
envelope
to this
address:

Name >

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street >

575 7th Street, NW

City/State/Zip >

Washington, DC 20004

*17 USC § 405(c) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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U.S. Government Printing Office: 2000-0-000-0000



Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-524-268



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Foundation of Reading and Literacy Development

PREVIOUS OR ALTERNATIVE TITLES ▼

EDUC 6641

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial given Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"?

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of P. _____

Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for other person for whom the work was prepared as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of P. _____

Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of P. _____

Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given

4 Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information

ONLY if this work has been published.

Month: October

Day: 31

Year: 2005

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED APR 10 2007

ONE DEPOSIT RECEIVED APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

MORE ON BACK ▶

• Complete all applicable spaces (numbers 1-10) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY NLK FORM TX
CHECKED BY☐ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number >

Year of Registration >

5

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any preceding work or works that this work is based on or incorporates. V

Previously published edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. V

Added new information to text.

a 6

See instructions
before completing
this space.
bDEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name V Account Number V

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip V

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number > (202) 344-8538

Fax number > (202) 344-8300

E-mail >

jkaufman@venable.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one >

- ☐
- author
-
- ☐
- other copyright claimant
-
- ☐
- owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

☒ authorized agent of Leavitt Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) A

8

Typed or printed name and date V If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schedlow

Date > 4/5/07

Handwritten signature V

*Barbara Schedlow*Certificate
will be
mailed in
window
envelope
to this
address:

Name V

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street/Apt V

575 7th Street, NW

City/State/Zip V

Washington, DC 20004

9

Copyright Office
1077 G Street, NE
Washington, DC 20002-4202

1. Application form
2. Copyright fee
3. Deposit materials

Copyright Office
1077 G Street, NE
Washington, DC 20002-4202

*17 USC §508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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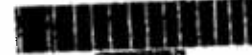
U.S. Government Printing Office: 2005-50-000-700, 000



1 000-43703

Form TX
For a Handwritten Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-524-257



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▾

Strategies for Literacy Instruction, Part I

PREVIOUS OR ALTERNATIVE TITLES ▾

EDUC 6642

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▾

If published in a periodical or serial give: Volume ▾

Number ▾

Issue Date ▾

On Pages ▾

NAME OF AUTHOR ▾

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH

Year Born ▾

Year Died ▾

Was this contribution to the work a
"work made for hire?"

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizens of ▾

Domiciled in ▾

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▾

Text

NAME OF AUTHOR ▾

b

DATES OF BIRTH AND DEATH

Year Born ▾

Year Died ▾

Was this contribution to the work a
"work made for hire?"

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizens of ▾

Domiciled in ▾

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▾

NAME OF AUTHOR ▾

c

DATES OF BIRTH AND DEATH

Year Born ▾

Year Died ▾

Was this contribution to the work a
"work made for hire?"

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizens of ▾

Domiciled in ▾

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▾

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

4 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▾

Day ▾

Year ▾

2005

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▾

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▾

MORE ON BACK ▸

• Complete all applicable spaces (numbers 6-8) on the reverse side of this page.
• See detailed instructions.
• Sign the lines at line 8.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

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Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

4

See instructions before completing this space.

EXAMINED BY NLF FORM TX
 CHECKED BY _____

☐ CORRESPONDENCE
☐ Yes

FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number >

Year of Registration >

5

DERIVATIVE WORK OR COMPIATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▽

Previously published edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▽

Added new information to text.

a 6

See instructions
 before completing
 this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ▽ Account Number ▽

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▽

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number > (202) 344-8538

Fax number > (202) 344-8300

E-mail >

jkaufman@venable.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- ☐ author
☐ other copyright claimant
☐ owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

☒ authorized agent of Laureate Education, Inc.

Name of author or other copyright claimant, or owner of exclusive rights ▽

8

Typed or printed name and date ▽ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schacklow

Date > 4/5/07

Handwritten signature ▽

Barbara Schacklow

Certificate
 will be
 mailed in
 window
 envelope
 to this
 address:

Name ▽
 Joshua Kaufman, Esq. c/o Venable LLP
 Number/Street/Apt ▽
 575 7th Street, NW
 City/State/Zip ▽
 Washington, DC 20004

9

*17 USC §304: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

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Form TX
TX 6-524-268



Form TX
TXU
EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Strategies for Literacy Instruction, Part II

PREVIOUS OR ALTERNATIVE TITLES
EDUC 6643

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

Laureate Education, Inc.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Text

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

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DATES OF BIRTH AND DEATH

Year Born Year Died

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 10 Day 3 Year 2005

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different (from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPL. RECEIVED
APR 10 2007

ONE DEPOSIT RECEIVED
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

MORE ON BACK - Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

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EXAMINED BY NLB FORM TX

CHECKED BY _____

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

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b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number >

Year of Registration >

5

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Added new information to text.

a 6

See instructions
before completing
this space.

b

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Name >

Account Number >

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip >

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number > (202) 344-8538

E-mail >

jkaufman@venable.com

Fax number > (202) 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one >

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) >

Lawrence Education, Inc.

8

Typed or printed name and date > If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadow

Date > 4/5/07

Handwritten signature >

Barbara Schadow

Certificate
will be
mailed in
window
envelope
to this
address:

Name >

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street/Apt. >

575 7th Street, NW

City/State/Zip >

Washington, DC 20004

**17 USC §1005(c) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

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U.S. Government Printing Office: 2005-50-000-000

9



Form TX
For a Nonprofit Library Work
UNITED STATES COPYRIGHT OFFICE

TX 6-524-269

EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼
Teacher As Professional

PREVIOUS OR ALTERNATIVE TITLES ▼
EDUC 6610

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial given: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

Laureate Education, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes☐ No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of USA

Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORKAnonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text

NAME OF AUTHOR ▼**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of USA

Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORKAnonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼**NAME OF AUTHOR ▼****DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of USA

Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORKAnonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month SEPTEMBERDay 6Year 2005**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

APPLICATION RECEIVED

APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

EXAMINED BY NLA

FORM TX

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ Va. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: Previous Registration Number ☐Year of Registration ☐

DERIVATIVE WORK OR COMPIATION

Presenting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

Previously published edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

Added new information to text.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. ☐CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ☐

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

Area code and daytime telephone number ☐ (202) 344-8538Fax number ☐ (202) 344-8300Email ☐ jkaufman@venable.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ☐

- ☐
- author
-
- ☐
- other copyright claimant
-
- ☐
- owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

☒ authorized agent of Laureate Education, Inc.Name of author or other copyright claimant, or owner of exclusive right(s) ☐Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schallow

Date ☐ 4/5/07Handwritten signature ☐Barbara Schallow

Certificate will be mailed in window envelope to this address:

Name ☐

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street/Apt ☐

575 7th Street, NW

City/State/Zip ☐

Washington, DC 20004

*17 USC §508(e): Any person who knowingly makes a false representation of a matter of fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

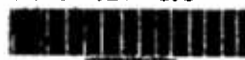
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U.S. Government Printing Office: 2006-500-000-000-000



Form TX
For a Manuscript Library Work

TX 6-524-270



EFFECTIVE DATE OF REGISTRATION

4 10 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Collaborative Action Research

PREVIOUS OR ALTERNATIVE TITLES ▼

EDUC 6620

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of: USA

OR Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of:

OR Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of:

OR Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Copyright information may be given only if the work has been published.

Month: September

Day: 1

Year: 2006

4

COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 6.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY <u>AKL</u>	FORM TX
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number >

Year of Registration >

5

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Added new information to text.

a

6

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name >

Account Number >

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip >

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number > (202) 344-8538

Fax number > (202) 344-8300

Email >

jkaufman@venable.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one >

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Laureate Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) >

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date > If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadiow

Date > 4/5/07

Handwritten signature >

Barbara Schadiow

8

Certificates will be mailed in window envelope to this address:

Name >

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street/Apt. >

575 7th Street, NW

City/State/Zip >

Washington, DC 20004

9

*17 USC § 506(b): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

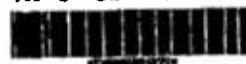
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Form TX
For a Handwritten Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-524-271



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ✓

Habits of Mind: Thinking Skills to Promote Self-Directed Learning

PREVIOUS OR ALTERNATIVE TITLES ✓

EDUC 6625

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ✓

If published in a periodical or serial give: Volume ✓

Number ✓

Issue Date ✓

On Pages ✓

2

NAME OF AUTHOR ✓

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH

Year Born ✓ Year Died ✓

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☒ Citizen of USA

☐ Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ✓

Text

NAME OF AUTHOR ✓

DATES OF BIRTH AND DEATH

Year Born ✓ Year Died ✓

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of USA

☐ Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ✓

NAME OF AUTHOR ✓

DATES OF BIRTH AND DEATH

Year Born ✓ Year Died ✓

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of USA

☐ Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ✓

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month MAY Day 1 Year 2006

ONLY if this work has been published.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ✓

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ✓

NOTE ON BACK ▶

• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 6.

APPLICATION RECEIVED
APR 10 2007

ONE DEPOSIT RECEIVED
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

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Page 1 of 2 pages

EXAMINED BY NLF FORM TX

CHECKED BY

☐ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number >

Year of Registration >

5

DERIVATIVE WORK OR COMPILATION

Preceding Material Identify any preceding work or works that this work is based on or incorporates.

Previously published edition

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Added new information to text.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name >

Account Number >

a 7

CORRESPONDENCE Give name and address in which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip >

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number > (202) 344-8538

Email >

jkaufman@venable.com

Fax number > (202) 344-8300

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Laureate Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) >

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date > If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schallow

Date > 4/5/07

Handwritten signature >

Barbara Schallow

8

Certificate
will be
mailed in
window
envelope to
this
address:

Name >

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street/Apt. >

575 7th Street, NW

City/State/Zip >

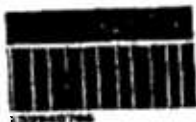
Washington, DC 20004

*17 USC 506(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

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U.S. Government Printing Office: 2006-500000-000

9



Form TX
For a Manuscript Library Work
TX 6-524-272

TX 6-524-272

EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Effective Teaching Using Learning Styles and Multiple Intelligences

PREVIOUS OR ALTERNATIVE TITLES
EDUC 6615

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in:

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Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

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DATES OF BIRTH AND DEATH
Year Born Year Died

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☒ No

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Name of Country
OR { Citizen of USA
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month: October Day: 31 Year: 2005

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK - Complete all applicable spaces (numbers 4-6) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 6.

APPLICATION RECEIVED
APR 10 2007
ONE DEPOSIT RECEIVED
APR 10 2007
TWO DEPOSITS RECEIVED
FUND RECEIVED
MR

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY NLK

FORM TX

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number >

Year of Registration >

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Added new information to text.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name >

Account Number >

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

Area code and daytime telephone number > (202) 344-8538

Email >

jjkaufman@venable.com

Fax number > (202) 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one >

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Laureate Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) >

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date > If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Scharfow

Date >

4/5/07

Handwritten signature >

Barbara Scharfow

Certificate will be mailed in window envelope to this address:

Name >

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street >

575 7th Street, NW

City/State/Zip >

Washington, DC 20004

*17 USC §508(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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U.S. Government Printing Office 2005-50-000-000



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Registration Number:

TX 6-825-248

**Effective date of
registration:**

February 11, 2008

Title

Title of Work: Designing Curriculum, Instruction and Assessment for Students with Special Needs
Previous or Alternative Title: EDUC 6674

Completion/Publication

Year of Completion: 2007
Date of 1st Publication: May 1, 2007 **Nation of 1st Publication:** United States

Author

Author: Laureate Education, Inc.
Author Created: Text
Work made for hire: Yes
Citizen of: United States
Anonymous: No **Pseudonymous:** No

Copyright claimant

Copyright Claimant: Laureate Education, Inc.
1001 Fleet Street, Baltimore, MD, 21202

Limitation of copyright claim

Material excluded from this claim: Previously published edition
Previously registered: No
New material included in claim: Added new information to text

Certification

Name: BARBARA SCHADLOW
Date: February 8, 2008

IPN#



Registration # TX0006825248

Service Request # 1 43021719

Venable LLP
Joshua Kaufman Esq
575 7th Street NW
Washington, DC 20004



PA 1-367-170
PA 1-367-170

Form PA
For a Work of Performance Arts
PA 1-367-170



PA / PAJ
EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▾

Habits of Mind: Thinking Skills to Promote Self-Directed Learning

PREVIOUS OR ALTERNATIVE TITLES ▾

Helping Students Become Self-Directed Learners (EDUC 6625)

NATURE OF THIS WORK ▾ See Instructions

Audiovisual Work

2

NAME OF AUTHOR ▾

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▾ Year Died ▾

Was this contribution to the work a
"work made for hire?"

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ▾

Printed Text

NAME OF AUTHOR ▾

b Walden University

DATES OF BIRTH AND DEATH
Year Born ▾ Year Died ▾

Was this contribution to the work a
"work made for hire?"

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ▾

Printed Text and Compilation

NAME OF AUTHOR ▾

c Center & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born ▾ Year Died ▾

Was this contribution to the work a
"work made for hire?"

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in _____

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Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ▾

Audiovisual recording

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given ONLY if this work has been published.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month June Day 1 Year 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▾

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▾

Written Assignment of Assets

APPLICATION RECEIVED
APR 10 2007

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
APR 10 2007

FUNDS RECEIVED

MP

MORE ON BACK ▾
• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.
• See detailed Instructions.
• Sign the form at the 5.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY <u>NLS</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ☐

Year of Registration ☐

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

Previously published edition ☐

Material Added in This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

Added new information to both text and audiovisual portions ☐

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ☐ Account Number ☐

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ☐

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004 ☐

Area code and daytime telephone number (202 , 344-8538

E-mail jkaufman@venable.com

Fax number (202 , 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Lexipress Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schidlow

Handwritten signature (X) ☐

Date 4/5/07

Certificates will be mailed in window envelope to this address:

Name ☐

Joshua Kaufman, Esq. c/o Venable LLP

Handwritten signature ☐

575 7th Street, NW

City/State/Zip ☐

Washington, DC 20004

*17 USC (SEC. 402) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

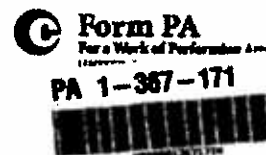
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Copy 1 of 2
For
all
rights



Copyright
of
the
work
is
being
registered



PAU
EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Collaborative Action Research

PREVIOUS OR ALTERNATIVE TITLES

EDUC 6620

NATURE OF THIS WORK See instructions

Audiovisual Work

2

NAME OF AUTHOR

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Printed Text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

b Walden University

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Printed Text and Compilation

NAME OF AUTHOR

c Carter & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA
Domiciled in

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Audiovisual recording

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information only if the work has been published.

Month August Day 1 Year 2005

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Written Assignment of Assets

APPLICATION APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

MORE ON BACK

• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY	NLE	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ☐Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Presenting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

Previously published edition

a

6

Material Added in This Work Give a brief, general statement of the material that has been added in this work and in which copyright is claimed. ☐

Added new information to both text and audiovisual portions

b

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐ Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ☐

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number (202) 344-8538

Email jkkaufman@venable.com

Fax number (202) 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am theCheck only one ☐

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive rights
- ☒ authorized agent of Laureate Education, Inc.

8

Name of author or other copyright claimant, or owner of exclusive rights ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadow

Date 4/5/07

Handwritten signature (X) ☐

x Barbara Schadow

Certificates will be mailed in window envelope to this address:

Name ☐

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street/Apt ☐

575 7th Street, NW

City/State/Zip ☐

Washington, DC 20004

9

Complete all necessary forms and pay your application in space 8

A Copyright Office fee is shown or money order payable to Registrar of Copyrights

Copyright Office

101 Independence Avenue SE

Washington, DC 20540-6000

Form PA - Pub. No. 07-0000 - 01-000 - Periodic or required paper

U.S. Government Printing Office: 2006-000-000-000



PA 1-367-172

Form PA
For a Work of Performing Arts
PA 1-367-172



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ✓

Effective Teaching Using Learning Styles and Multiple Intelligences

PREVIOUS OR ALTERNATIVE TITLES ✓

Learning Differences: Effective Teaching Using Learning Styles and Multiple Intelligences (EDUC 6615)

NATURE OF THIS WORK ✓ See Instructions

Audiovisual Work

2

NAME OF AUTHOR ✓

a Center & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of USA
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓

Printed Text and Audiovisual Recording

NAME OF AUTHOR ✓

b Walden University

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of USA
Domiciled in _____

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Printed Text and Compilation

NAME OF AUTHOR ✓

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

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☐ No

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OR { Citizen of _____
Domiciled in _____

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month JUNE Day 1 Year 2005

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ✓

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ✓

Written Assignment of Assets

APPLICATION RECEIVED
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ONE DEPOSIT RECEIVED
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

MORE ON BACK ✓

• Complete all applicable spaces (numbers 1-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at the bottom.

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY <u>NLL</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No do not check box A, B, or C.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ☐

Year of Registration ☐

5

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preceding Material Identify any preceding work or works that this work is based on or incorporates. ☐

Previously published edition

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

Added new information to both text and audiovisual portions

b

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐ Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ☐

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number (202) 344-8538

Email jkaufman@venable.com

Fax number (202) 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Laureate Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadow

Handwritten signature (X) ☐

Date 4/5/07

Certificates will be mailed in window envelope to this address:

Name ☐

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street ☐

575 7th Street, NW

City/State/Zip ☐

Washington, DC 20004

9

*17 USC § 504: Any person who knowingly makes a false representation of a statement in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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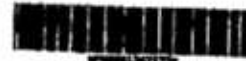
U.S. Copyright Office 2006-000000-000

Copyright Office form PA 1-367-173
 For a Work of Performing Arts
 UNITED STATES COPYRIGHT OFFICE



Form PA
 For a Work of Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 1-367-173



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Teacher As Professional

PREVIOUS OR ALTERNATIVE TITLES ▼

The High Performing Teacher (EDUC 6610)

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a
 "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of USA

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
 THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

NATURE OF AUTHORSHIP

Printed Text

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Walden University

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a
 "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of USA

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
 THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

NATURE OF AUTHORSHIP

Printed Text and compilation

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c Center & Associates, Inc.

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a
 "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of USA

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
 THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

NATURE OF AUTHORSHIP

Audiovisual recording

Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

2005

This information
 must be given
 in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
 ONLY if the work
 has been published.

Month August Day 1 Year 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

APPLICATION RECEIVED
APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

MORE ON BACK ►

• Complete all applicable spaces (numbers 4-8) on the reverse side of this page.
 • See detailed instructions.
 • Sign the form at line 8.

DO NOT WRITE HERE
 Page 1 of 2 pages

EXAMINED BY <u>NL6</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.

- A. ☐ This is the first published edition of a work previously registered in unpublished form.
 B. ☐ This is the first application submitted by this author as copyright claimant.
 C. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ☐

Year of Registration ☐

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

Previously published edition ☐

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐
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 Name ☐ Account Number ☐

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt./City / State / Zip ☐
 Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004 ☐

Area code and daytime telephone number (202 , 344-8538
 E-mail jkaufman@venable.com

Fax number (202 , 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

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☐ other copyright claimant
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☒ authorized agent of Lexipol Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

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Barbara Schadow

Handwritten signature (X) ☒

Date 4/5/07

Certificate will be mailed in window envelope to this address:

Name ☐
 Joshua Kaufman, Esq. c/o Venable LLP
 Number/Street/Apt. ☐
 575 7th Street, NW
 City/State/Zip ☐
 Washington, DC 20004

WARNING: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be found not more than \$2,500.

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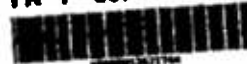
U.S. Government Printing Office: 2005-500-002-000

Copyright in the


 Copyright
 Copyright
 Copyright

Form PA
 For a Work of Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 1-367-174



EFFECTIVE DATE OF REGISTRATION

 Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▾

Instructional Models and Strategies

PREVIOUS OR ALTERNATIVE TITLES ▾

Building Your Repertoire of Teaching Strategies (EDUC 6630)

NATURE OF THIS WORK ▾ See Instructions

Audiovisual Work

2

NAME OF AUTHOR ▾

a Laureate Education, Inc.

 DATES OF BIRTH AND DEATH
 Year Born ▾ Year Died ▾

 Was this contribution to the work a
 "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonym? ☐ Yes ☒ No
 If the answer to either
 of these questions is
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NATURE OF AUTHORSHIP

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 employee (see instructions).
 For any part of this
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 provided, give the
 employer (or other
 person for whom the
 work was prepared)
 as "Author" of that
 part, and leave the
 space for dates of
 birth and death blank.

NAME OF AUTHOR ▾

b Walden University

 DATES OF BIRTH AND DEATH
 Year Born ▾ Year Died ▾

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 of these questions is
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NATURE OF AUTHORSHIP

Printed Text and Compilation

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NAME OF AUTHOR ▾

c Lee Center & Associates, Inc.

 DATES OF BIRTH AND DEATH
 Year Born ▾ Year Died ▾

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 Complete this information
 ONLY if the work
 has been published.
Month JuneDay 1Year 2005

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 1. ▾

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 1, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▾

Written Assignment of Assets

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

MORE ON BACK ▸

 • Complete all applicable spaces (numbers 1-5) on the reverse side of two pages.
 • See detailed instructions.

• Sign the form at top of page 2

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY ML FORM PA
 CHECKED BY _____
☐ CORRESPONDENCE
☐ Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made to the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
 b. ☐ This is the first application submitted by this author as copyright claimant.
 c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ☐ Year of Registration ☐

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

Previously published edition ☐

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐
 Added new information to both text and audiovisual portions ☐

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ☐ Account Number ☐

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ☐
 Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004 ☐

Area code and daytime telephone number (202 , 344-8538
 E-mail jkaufman@venable.com

Fax number (202 , 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Lawrence Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ☐
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadow

Handwritten signature (X) ☐

Date 4/5/07

Certificate will be mailed in window envelope to this address:

Name ☐
 Joshua Kaufman, Esq. c/o Venable LLP
 Number/Street ☐
 575 7th Street, NW
 City/State ☐
 Washington, DC 20004

*17 USC 202(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form PA - Pub. 07-20000 - Prev. 07-00000 - 02/07 Printed on recycled paper

U.S. Government Printing Office 2000-07-000000



For a Work of Performing Arts
 Copyright Office
 (in this copy)

Form PA
 For a Work of Performing Arts

PA 1-387-175



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Foundations of Reading and Literacy

PREVIOUS OR ALTERNATIVE TITLES

EDUC 6641

NATURE OF THIS WORK See Instructions

Audiovisual Work

2

NAME OF AUTHOR

a Center & Associates, Inc.

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a
 "work made for hire?"

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? ☐ Yes ☒ No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Printed text and audiovisual recording

NAME OF AUTHOR

b Walden University

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a
 "work made for hire?"

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Printed Text and Compilation

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a
 "work made for hire?"

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of
 Domiciled in

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Anonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information may be given Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if the work has been published.

Month August Day 1 Year 2003

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Written Assignment of Assets

APPLICATION RECEIVED
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 APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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MORE ON BACK

- Complete all applicable spaces (numbers 4-6) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE
 Page 1 of 2 pages

EXAMINED BY <u>MLK</u>	FORM FA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ☐

Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Forwarding Material Identify any preceding work or works that this work is based on or incorporates. ☐

Previously published edition ☐

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

Added new information to both text and audiovisual portions ☐

b

See instructions below completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ☐ Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ☐

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004 ☐

b

Area code and daytime telephone number (202) 344-8538

E-mail jkaufman@venable.com

Fax number (202) 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐

☐ author

☐ other copyright claimant

☐ owner of exclusive rights

☒ authorized agent of Laureate Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schallow ☐

Handwritten signature (X) ☐

Date 4/5/07

Certificates will be mailed in window envelopes to this address:

Name ☐

Joshua Kaufman, Esq. c/o Venable LLP

Handwritten signature ☐

575 7th Street, NW

City/State/Zip ☐

Washington, DC 20004

9

17 LSC (06/06) Any person who knowingly makes a false representation of a material fact in this application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form FA - Pub. No. 07-00000 - 01-0000 - Printed on recycled paper

U.S. Government Printing Office 2004-000-0000

See Instructions


 To Thomas,
 Copyright
 Office

 Form PA
 For a Work of Performing Arts
 U.S. STATES COPYRIGHT FORM

PA 1-367-176



EFFECTIVE DATE OF REGISTRATION

 Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Strategies for Literacy Instruction, Part I

PREVIOUS OR ALTERNATIVE TITLES ▼

EDUC 6642

NATURE OF THIS WORK ▼ See Instructions

Audiovisual Work

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of this part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP

Printed Text

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

b Walden University

 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Printed Text and Compilation

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c Center & Associates, Inc.

 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Audiovisual recording

Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month JuneDay 1Year 2005

4

See Instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

APPLICATION RECEIVED
APR 10 2007ONE DEPOSIT RECEIVED
APR 10 2007

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FUNDS RECEIVED

MP

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 • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 9.
DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY NLK FORM PA
 CHECKED BY _____
☐ CORRESPONDENCE
 Yes _____
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
 Added new information to both text and audiovisual portions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip
 Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

Area code and daytime telephone number (202 , 344-8538
 E-mail jkaufman@venable.com

Fax number (202 , 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)

☒ authorized agent of Laureate Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.
 Barbara Schadow Date 4/5/07

Handwritten signature (X)

☒ x Barbara Schadow

Certificate will be mailed in window envelope to this address:

Name
 Joshua Kaufman, Esq. c/o Venable LLP
 Number/Street/Apt.
 575 7th Street, NW
 City/State/Zip
 Washington, DC 20004

17 USC 505(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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U.S. Government Printing Office 2008-000-0000-000



NO. 00000000
PA 1-367-177
1000000000

Form PA
U.S. Copyright Office
PA 1-367-177



(SA) PNU
EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▾

Strategies for Literacy Instruction, Part II

PREVIOUS OR ALTERNATIVE TITLES ▾

EDUC 6643

NATURE OF THIS WORK ▾ See instructions

Audiovisual Work

2

NAME OF AUTHOR ▾

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▾ Year Died ▾

Was this contribution to the work a
"work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▾

Printed Text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▾

b Walden University

DATES OF BIRTH AND DEATH
Year Born ▾ Year Died ▾

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"work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▾

Printed Text and Compilation

NAME OF AUTHOR ▾

c Center & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born ▾ Year Died ▾

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"work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in

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If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▾

Audiovisual recording

3

YEAR IN WHICH CREATION OF THE WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month JUNE Day 1 Year 2005

OR, if this work has been published,

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▾

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▾

Written Assignment of Assets

APPLICATION RECEIVED APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007 DVD/P

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

WORK ON BACK ▾

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY NLK FORM PA
 CHECKED BY _____
☐ CORRESPONDENCE
 Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

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If your answer is "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6a for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published edition

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 Added new information to both text and audiovisual portions

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 Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

Area code and daytime telephone number (202) 344-8538
 Email jkaufman@venable.com

Fax number (202) 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one ☐ author
☐ other copyright claimant
☐ owner of exclusive rights
☒ authorized agent of Lexipedia Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.
 Barbara Schadow Date 4/5/07

Handwritten signature (X) Barbara Schadow

Certificate will be mailed in window envelope to this address:

Name
Joshua Kaufman, Esq. c/o Venable LLP
 Number/Street/Apt
575 7th Street, NW
 City/State/Zip
Washington, DC 20004

Copyright Office
 101 Independence Avenue SE
 Washington, DC 20540-4003



Form PA
For a Work of Performing Arts

PA 1-357-178

EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Supporting the Struggling Reader

PREVIOUS OR ALTERNATIVE TITLES ▼

EDUC 6644

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

OR Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

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Printed Text

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NAME OF AUTHOR ▼

b Walden University

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ No

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Printed Text and Compilation

NAME OF AUTHOR ▼

c Carter & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Audiovisual recording

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month JUNE Day 1 Year 2005

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

APPLICATION RECEIVED
APR 10 2007

ONE DEPOSIT RECEIVED
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY MLK FORM PA
 CHECKED BY _____
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☐ Yes
 FOR COPYRIGHT OFFICE USE ONLY

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Year of Registration ☐

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Previously published edition

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip
 Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

Area code and daytime telephone number (202 , 344-8538

Email jkkaufman@venable.com

Fax number (202 , 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Laureate Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ☐
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadow

Handwritten signature (if ☐)

Date 4/5/07

Certificates will be mailed in window envelope to this address:

Name ☐

Joshua Kaufman, Esq. c/o Venable LLP

Handwritten/Apt. ☐

575 7th Street, NW

City/State/Zip ☐

Washington, DC 20004

17 USC § 506(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any follow-up statement filed in connection with the application, shall be fined not more than \$2,500.

Form PA - Full Rev. 07/06/05 Pub. 07/06/05 - 32,000 Printed on recycled paper

U.S. Government Printing Office 2005-500-0000-0000



107
Office
of Copyright

Form PA
For a Work of Performing Arts

PA 1-357-179



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ✓

Planning and Managing the Classroom Literacy Program

PREVIOUS OR ALTERNATIVE TITLES ✓

EDUC 6645

NATURE OF THIS WORK ✓ See instructions

Audiovisual Work

2

NAME OF AUTHOR ✓

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

Was this contribution to the work a
"work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☒ Citizen of USA

☐ Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓

Printed Text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer's name, and leave the space for date of birth and death blank.

NAME OF AUTHOR ✓

b Center & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

Was this contribution to the work a
"work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☒ Citizen of USA

☐ Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓

Audiovisual recording

NAME OF AUTHOR ✓

c Walden University

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

Was this contribution to the work a
"work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☒ Citizen of USA

☐ Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓

Printed Text and Consultation

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

This information must be given Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month December Day 1 Year 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ✓

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ✓

Written Assignment of Assets

APPLICATION RECEIVED **APR 10 2007**

ONE DEPOSIT RECEIVED **APR 10 2007**

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

MORE ON BACK ▶ • Complete all applicable spaces (numbers 1-4) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 5.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY <u>NLG</u>	FORM PA
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give Previous Registration Number 5Year of Registration 5DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Presenting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published edition

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐
Added new information to both text and audiovisual portions

b

See instructions
before completing
this spaceDEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name 5
Account Number 7

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/Qty/State/Zip
Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number (202) 344-8538

E-mail jkaufman@venable.com

Fax number (202) 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive rights☒ authorized agent of Lexipress Education, Inc.Name of author or other copyright claimant, or owner of exclusive rights
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 2, do not sign and submit it before that date.

Barbara Schadow

Date

4/5/07

Handwritten signature (s) ☐Certificate
will be
mailed in
window
envelope
to this
address:Name 5

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street/Apt 5

575 7th Street, NW

City/State 5

Washington, DC 20004

9

*17 USC §101(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

Form PA - Pub. Form 101 (2002) Price \$10.00 - 10-0000 Printed on recycled paper

U.S. Government Printing Office: 2004-500-0000-000



Form PA
 Pure Work of Performing Arts
 UNITED STATES PATENT AND
 TRADEMARK OFFICE
 PA 1-367-188

EFFECTIVE DATE OF REGISTRATION

4 10 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Designing Curriculum, Instruction, and Assessment, Part Two

PREVIOUS OR ALTERNATIVE TITLES

Designing Assessment to Promote Learning (EDUC 6672)

NATURE OF THIS WORK See instructions

Audiovisual Work

2

NAME OF AUTHOR

a Center & Associates, Inc.

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a
 "work made for hire?"

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP
 Audiovisual recording

Briefly describe nature of material created by this author in which copyright is claimed.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

b Walden University

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a
 "work made for hire?"

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP
 Compilation

Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a
 "work made for hire?"

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

Year in which work was completed

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month

Day

Year 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Written Assignment of Assets

APPLICATION RECEIVED 2007

ONE DEPOSIT RECEIVED 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

MORE ON BACK

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at the 8

DO NOT WRITE HERE
 Page 1 of 2 pages

EXAMINED BY NLF FORM PA

CHECKED BY _____

☐ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: Previous Registration Number ☐Year of Registration ☐DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

Previously published edition

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐
Added new information to both text and audiovisual portions

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ☐ Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ☐
Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number (202 , 344-8538
Email jkaufman@venable.com

Fax number (202 , 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

Click only one ☐☐ author☐ other copyright claimant☐ owner of exclusive rights☒ authorized agent of Laureate Education, Inc.Name of author or other copyright claimant, or owner of exclusive rights ☐
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadow

Handwritten signature (X) ☐

Date 4/5/07

Certificate
will be
mailed in
window
envelope
to this
address:Name ☐

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street ☐

575 7th Street, NW

City/State/Zip ☐

Washington, DC 20004

17 USC § 405(b) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

Form PA - Feb. 2006 Rev. 07/2006 Print 07/2006 - 11-000 Printed on recycled paper

U.S. Copyright Pending Office 2054-410-1000/1001



Copyright
Notice
Intro Copy

Form PA
For a Work of Publishing Arts
(ARTIST RESISTANCE PROTECTION ACT)

PA 1-357-181



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ∇

Elementary Mathematics: Number and Operations, Grades K-5

PREVIOUS OR ALTERNATIVE TITLES ∇

MATH 6681

NATURE OF THIS WORK ∇ See instructions

Audiovisual Work

2

NAME OF AUTHOR ∇

a Laureate Education, Inc.

DATE OF BIRTH AND DEATH
Year Born ∇ Year Died ∇

Was this contribution to the work a
"work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizens of USA

OR Described in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Fully describe nature of material created by this author in which copyright is claimed. ∇

Audiovisual recording

NOTE

Under the law,
the "author" of a
"work made for hire"
is generally the
employer, not the
employee (see instructions). For any
part of this
work that was
"made for hire,"
check "Yes" in the
space
provided, give the
employer's name for
other
parties for
whom the work
was prepared as
"author" of that
part, and leave the
space for date of
birth and
death blank.

NAME OF AUTHOR ∇

b Walden University

DATE OF BIRTH AND DEATH
Year Born ∇ Year Died ∇

Was this contribution to the work a
"work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizens of USA

OR Described in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Fully describe nature of material created by this author in which copyright is claimed. ∇

Printed Text and Compilation

NAME OF AUTHOR ∇

DATE OF BIRTH AND DEATH
Year Born ∇ Year Died ∇

Was this contribution to the work a
"work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizens of _____

OR Described in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Fully describe nature of material created by this author in which copyright is claimed. ∇

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

2005

This information
must be given
Year in of state.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information

ONLY if this work
has been published.

Month April Day 1 Year 2005

4

COPYRIGHT CLAIMANT Name and address must be given even if the claimant is the same as
the author given in space 2. ∇

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21203

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ∇

Written Assignment of Assets

APPLICATION RECEIVED

APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

MORE ON BACK \triangleright • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY <u>NLK</u>	FORM FA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for another version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ☐ Year of Registration ☐

5

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Presenting Material Identify any presenting work or works that this work is based on or incorporates. ☐

Previously published edition

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

Added new information to both text and audiovisual portions

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐ Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ☐

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number (202) 344-8538

E-mail jkaufman@venable.com

Fax number (202) 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive rights
- ☒ authorized agent of Lannette Education, Inc.

Name of author or other copyright claimant, or owner of exclusive rights ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ☐ If this application gives a date of publication in space 2, do not sign and submit it before that date.

Barbara Schadow

Date

4/5/07

Handwritten signature (X) ☒

Certificate will be mailed in window envelope to this address:

Name ☐

Joshua Kaufman, Esq. c/o Venable LLP

Handwritten signature ☐

575 7th Street, NW

City/State/Zip ☐

Washington, DC 20004

9

***17 USC 405(c):** Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

Form FA - Fee: \$35.00 - Post: \$2.00 - Total: \$37.00 - Mailed: Printed on recycled paper

U.S. Government Printing Office: 2006-400-0000



PA 1-357-182

Form PA
For a Work of Performing Arts
PA 1-357-182



EFFECTIVE DATE OF REGISTRATION

4 10 87

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ∇

Elementary Mathematics: Geometry and Measurement, Grades K-5

PREVIOUS OR ALTERNATIVE TITLES ∇

MATH 6682

NATURE OF THIS WORK ∇ See instructions

Audiovisual Work

2

NAME OF AUTHOR ∇

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ∇ Year Died ∇

Was this contribution to the work a
"work made for hire?"

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR

Citizen of USA

OR

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

Instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ∇

Audiovisual recording

NAME OF AUTHOR ∇

b Walden University

DATES OF BIRTH AND DEATH
Year Born ∇ Year Died ∇

Was this contribution to the work a
"work made for hire?"

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR

Citizen of USA

OR

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

Instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ∇

Printed Text and Compilation

NAME OF AUTHOR ∇

c

DATES OF BIRTH AND DEATH
Year Born ∇ Year Died ∇

Was this contribution to the work a
"work made for hire?"

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR

Citizen of _____

OR

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

Instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ∇

Year in which creation of this

work was completed

2006

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month January Day 1 Year 2006

3

a

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ∇

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21282

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ∇

Written Assignment of Assets

See instructions
before completing
this space

4

APPLICATION APR 10 2007

ONE DEPOSIT RECEIVED APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

MOVE ON BACK \triangleright

• Complete all applicable spaces (numbers 6-10) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY	<i>NLE</i>	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR
Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Presenting Material Identify any preceding work or works that this work is based on or incorporation.

Previously published edition

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Added new information to both text and audiovisual portions

b

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number 202 , 344-8538

E-mail jkaufman@venable.com

Fax number (202 , 344-8300**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Lantern Education, Inc.

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadlow

Date 4/5/07Handwritten signature (X) ☒

Certificate will be mailed in window envelope to this address:

Name Joshua Kaufman, Esq. c/o Venable LLP

Address/Apt 575 7th Street, NW

City/State/Zip Washington, DC 20004

9

NOTE (Mandatory): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement that is submitted with the application, shall be fined not more than \$5,000.

Form PA - Full Rev. 07/2006 PA-000000 - 02/06 Printed on recycled paper

US Government Printing Office: 2006-0000000000



Form PA
U.S. Copyright Office
Washington, DC 20540

Form PA
U.S. Copyright Office
PA 1-367-183



Y PA / I PA
EFFECTIVE DATE OF REGISTRATION

4 10 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ✓

Algebra, Grades K-5

PREVIOUS OR ALTERNATIVE TITLES ✓

Elementary Mathematics: Algebra, Grades K-5 (MATH 6683)

NATURE OF THIS WORK ✓ See instructions

Audiovisual Work

2

NAME OF AUTHOR ✓

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

Was this contribution to the work a
"work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA

OR Decided in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NOTE

Under the law,
the "author" of
a "work made
for hire" is
generally the
employer, not
the employee
(see instruc-
tions). For any
part of this
work that was
"made for hire"
check "Yes" in
the space
provided, give
the employer's
name for that
part, and
leave the
space for dates
of birth and
death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓

Audiovisual recording

NAME OF AUTHOR ✓

b Walden University

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

Was this contribution to the work a
"work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA

OR Decided in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓

Printed Text and Compilation

NAME OF AUTHOR ✓

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

Was this contribution to the work a
"work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of

OR Decided in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓

3

YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

2006

This information
may be given
Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information

ONLY if this work
has been published.

Month February Day 1 Year 2006

4

COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the same as
the author given in space 2. ✓

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

APPLICATION APR 10 2007

ONE DEPOSIT RECEIVED
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ✓

Written Assignment of Assets

MORE ON BACK ▶

• Complete all applicable spaces (numbers 6-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 5.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY NLR FORM PA
 CHECKED BY _____
☐ CORRESPONDENCE
 Yes
 FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes (If No, if your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ☐

Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

Previously published edition

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐
 Added new information to both text and audiovisual portions

b

See instructions
 before completing
 this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ☐ Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ☐
 Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number (202 , 344-8538

Email jkaufman@venable.com

Fax number (202 , 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐

☐ author

☐ other copyright claimant

☐ owner of exclusive rights

☒ authorized agent of Lawrence Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ☐ If this application gives a date of publication in space 2, do not sign and submit it before that date.

Barbara Schadlow

Handwritten signature (2) ☐

Date

4/5/07

Certificate
 will be
 mailed in
 window
 envelope
 to this
 address:

Name ☐

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street/Apt. ☐

575 7th Street, NW

City/State/Zip ☐

Washington, DC 20004

9

* IF LACK OF NOTICE: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

Form PA - Pub. Jan. 07/0000 Price \$0.0000 - 00000 Printed on recycled paper

U.S. Government Printing Office: 2006-50-0000-000

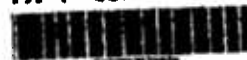
10/10/07



10/10/07

Form PA
Form Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-387-184



DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Elementary Mathematics: Data Analysis and Probability, Grades K-5

PREVIOUS OR ALTERNATIVE TITLES

MATH 6684

NATURE OF THIS WORK See instructions

Audiovisual Work

2

NAME OF AUTHOR

a Laureate Education, Inc

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Audiovisual recording

Briefly describe nature of material created by this author in which copyright is claimed.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

b Walden University

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Printed Text and Compilation

Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month May Day 1 Year 2006

4

COPYRIGHT CLAIMANT(s) Name and address must be given even if the claimant is the same as the author given in space 2.

Laureate Education, Inc. / 1001 First Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Written Assignment of Assets

APPLICATION APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

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MORE ON BACK

• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 6.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY <u>NIZ</u>	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTRIBUTION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.

a ☐ This is the first published edition of a work previously registered in unpublished form.

b ☐ This is the first application submitted by this author as copyright claimant.

c ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILE Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Providing Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published edition

a 6
b See Instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Added new information to both text and audiovisual portions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number (202) 344-8538

E-mail jkaufman@venable.com

Fax number (202) 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one: ☐ author
☐ other copyright claimant
☐ owner of exclusive rights
☒ authorized agent of Lawrence Education, Inc.

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date Barbara Schadow If this application gives a date of publication in space 3, do not sign and submit it before that date.

Handwritten signature (X) Barbara Schadow Date 4/5/07

Certificate will be mailed in window envelope to this address:

Name
Joshua Kaufman, Esq. c/o Venable LLP
575 7th Street, NW
Washington, DC 20004

9

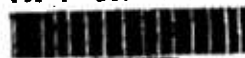
10 USC 504(c)(2). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 504, or in any written statement filed in connection with the application, shall be found not more than 50 years.

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U.S. Government Printing Office: 2004-504-0000-000

COPY
RIGHT
OFFICE

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE
PA 1-367-185



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Number and Operations, Grades 6-8

PREVIOUS OR ALTERNATIVE TITLES

MATH 6571

NATURE OF THIS WORK See instructions

Audiovisual Work

2

NAME OF AUTHOR

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
"work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☒ Citizen of USAOR ☐ Domiciled in _____WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

Audiovisual recording

Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

b Walden University

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
"work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☒ Citizen of USAOR ☐ Domiciled in _____WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

Compilation

Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
"work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of _____OR ☐ Domiciled in _____WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

2005

This information
must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Copyright this information: Month April Day 1 Year 2005If this work
has been published.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as
the author given in space 2.

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

See instructions
before completing
this space.TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Written Assignment of Assets

APPLICATION RECEIVED
APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

MORE ON BACK

• Complete all applicable spaces (numbers 4-6) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 6.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY <u>NLS</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ☐

Year of Registration ☐

5

DERIVATIVE WORK OR COMPILED MATERIAL Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published edition

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
 Added new information to both text and audiovisual portions

b

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ☐ Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip
 Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number (202 , 344-8538
 E-mail jkaufman@venable.com

Fax number (202 , 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Laureate Education, Inc.

8

Name of author or other copyright claimant, or owner of exclusive right(s) ☐
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadow

Handwritten signature ☒

Date

4/5/07

Certificate will be mailed in window envelope to this address:

Name ☐

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street/Apt. ☐

575 7th Street, NW

City/State/Zip ☐

Washington, DC 20004

9

17 LSC (2006) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form PA - Pub. Rev. 07/2006 Price \$7.00 - \$1.00 Printed on recycled paper

U.S. Government Printing Office: 2006-500-000-000

Form PA
 Pure Work of Performing Arts
 UNITED STATES PATENT AND TRADEMARK OFFICE

PA 1-367-186

EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
 Geometry and Measurement, Grades 6-8
 PREVIOUS OR ALTERNATIVE TITLES ▼
 MATH 6572
 NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

2 a NAME OF AUTHOR ▼ Laureate Education, Inc.
 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No
 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of USA
 Domiciled in _____
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonym? ☐ Yes ☒ No
 If the answer to either of these questions is "Yes," see detailed instructions.
 NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Audiovisual recording

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼ Walden University
 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No
 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of USA
 Domiciled in _____
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonym? ☐ Yes ☒ No
 If the answer to either of these questions is "Yes," see detailed instructions.
 NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Compilation

c NAME OF AUTHOR ▼
 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No
 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of _____
 Domiciled in _____
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 Pseudonym? ☐ Yes ☐ No
 If the answer to either of these questions is "Yes," see detailed instructions.
 NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2005
 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Copyright this information ONLY if this work has been published. Month July Day 1 Year 2005
 Nation _____

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202
 TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
 Written Assignment of Assets

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APR 10 2007

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APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

MORE ON BACK ►
 • Complete all applicable spaces (numbers 4-6) on the reverse side of this page.
 • See detailed instructions.
 • Sign the form at line 5.

DO NOT WRITE HERE
 Page 1 of 2 pages

EXAMINED BY	_____	FORM PA
CHECKED BY	<u>NLB</u>	
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ☐ Year of Registration ☐

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

Previously published edition ☐

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

Added new information to both text and audiovisual portions ☐

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐ Account Number ☐

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ☐

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004 ☐

Area code and daytime telephone number (202 , 344-8538

E-mail jkaufman@venable.com

Fax number (202 , 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive rights
- ☒ authorized agent of Laureate Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadow

Handwritten signature (X) ☒

Date 4/5/07

Certificates will be mailed in window envelope to this address:

Name ☐

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street Apt ☐

575 7th Street, NW

City/State/Zip ☐

Washington, DC 20004

17 USC § 405. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

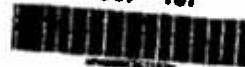
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U.S. Government Printing Office: 2006-500-0001, 0001



1309-000-119
 1309-000-119
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Form PA
 Copyright in Performances Act
PA 1-367-187



(PA) PAU
 EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 **TITLE OF THIS WORK** ☒
 Algebra, Grades 6-8

PREVIOUS OR ALTERNATIVE TITLES ☒
 MATH 6573

NATURE OF THIS WORK ☒ See instructions

Audiovisual Work

2 **a** **NAME OF AUTHOR** ☒
 Laureate Education, Inc.

DATES OF BIRTH AND DEATH
 Year Born ☐ Year Died ☐

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country USA
 OR ☒ Citizen of USA
☐ Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonym? ☐ Yes ☒ No

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 Audiovisual recording

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b **NAME OF AUTHOR** ☒
 Walden University

DATES OF BIRTH AND DEATH
 Year Born ☐ Year Died ☐

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country USA
 OR ☒ Citizen of USA
☐ Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonym? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ☒
 Compilation

c **NAME OF AUTHOR** ☐

DATES OF BIRTH AND DEATH
 Year Born ☐ Year Died ☐

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country _____
 OR ☐ Citizen of _____
☐ Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? ☐ Yes ☐ No
 Pseudonym? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ☐

3 **a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** ☒
 2005

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
 Complete this information Month October Day 1 Year 2005

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ☒
 Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ☒
 Written Assignment of Assets

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APR 10 2007
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MORE ON BACK ☒ Complete all applicable spaces (numbers 4-6) on the reverse side of this page.
☒ See detailed instructions. ☒ Sign the form at line 6.

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 Page 1 of 2 pages

EXAMINED BY <u>NLF</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.
- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ☐ Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

Previously published edition

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

Added new information to both text and audiovisual portions

b

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐

Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ☐

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number (202) 344-8538

Email jkaufman@venable.com

Fax number (202) 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐

☐ author

☐ other copyright claimant

☐ owner of exclusive rights

☒ authorized agent of Lexipedia Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadlow

Handwritten signature (X) ☐

Date 4/5/07

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Name ☐

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street/Apt ☐

575 7th Street, NW

City/State/Zip ☐

Washington, DC 20004

9

17 USC § 405(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be held not exempt from § 506.

Form PA-100 (Rev. 07/2006) Price \$7.00000 - \$2.000 Printed on recycled paper

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Form PA
For a Work of Performing Arts

PA 1-357-188



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

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1

TITLE OF THIS WORK

Data Analysis and Probability, Grades 6-8

PREVIOUS OR ALTERNATIVE TITLES

Middle Level Mathematics: Data Analysis and Probability, Grades 6-8 (MATH 6574)

NATURE OF THIS WORK See Instructions

Audiovisual Work

2

NAME OF AUTHOR

a Laureate Education, Inc

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
"work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Audiovisual recording

NOTE

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b Walden University

DATES OF BIRTH AND DEATH
Year Born Year Died

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☐ No

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Domiciled in

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Compilation

c

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Year Born Year Died

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☐ No

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Domiciled in

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

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Month FEBRUARY Day 1 Year 2006

Nation

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<input type="checkbox"/> Yes	COPYRIGHT
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a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: Previous Registration Number ☐Year of Registration ☐

5

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Previously published edition

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

Added new information to both text and audiovisual portions

b

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ☐Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ☐

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

b

Area code and daytime telephone number (202) 344-8538

Email jkaufman@venable.com

Fax number (202) 344-8300

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Laureate Education, Inc.Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schallow

Date

4/5/07

Handwritten signature (X) ☐

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Name ☐

Joshua Kaufman, Esq. c/o Venable LLP

Number/Street ☐

575 7th Street, NW

City/State/Zip ☐

Washington, DC 20004

9

U.S. Copyright Office, 101 Independence Avenue SE, Washington, DC 20540-4000. For more information, visit the Copyright Office website at www.copyright.gov. If USC (Section) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

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U.S. Government Printing Office: 2006-501-000/10m

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-367-790



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Designing Curriculum, Instruction, and Assessment, Part One

PREVIOUS OR ALTERNATIVE TITLES ▼

Designing Curriculum and Instruction (EDUC 6671)

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

2

NAME OF AUTHOR ▼

a Canter and Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of USA
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Audiovisual recording

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

b Walden University

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

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OR Citizen of USA
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NATURE OF AUTHORSHIP

Compilation

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NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH
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NATURE OF AUTHORSHIP

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

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Month AUGUST Day 1 Year 2004

Nation

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EXAMINED BY

CHECKED BY

FORM TX

☐ CORRESPONDENCE
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COPYRIGHT
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ONLY

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

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Added new information to text.DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼
Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

Area code and daytime telephone number ▶ (202) 344-8538

Email ▶ jkkaufman@venable.com

Fax number ▶ (202) 344-8300

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- ☐
- author
-
- ☐
- other copyright claimant
-
- ☐
- owner of exclusive right(s)
-
- ☒
- authorized agent of
- Laureate Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadow

Handwritten signature ▼

Date ▶ 4/5/07

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
Joshua Kaufman, Esq. c/o Venable LLP

Number/Street/Apt. ▼
575 7th Street, NW

City/State/Zip ▼
Washington, DC 20004

YOU MUST:

- 1. Complete all necessary spaces.
- 2. Sign your application in space 8.
- 3. SEND ALL 3 ELEMENTS IN THE SAME PAY ENVELOPE.
- 4. Application fee.
- 5. Non-refundable filing fee in check or money order payable to Register of Copyrights.
- 6. Original material.

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-4222

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Marybeth Peters

Register of Copyrights, United States of America



Registration Number:

PA 1-592-703

**Effective date of
registration:**

February 11, 2008

Title

Title of Work: Designing Curriculum, Instruction and Assessment for Students with Special Needs
Previous or Alternative Title: EDUC 6674

Nature of Work: Audiovisual Work

Completion/Publication

Year of Completion: 2006

Date of 1st Publication: August 1, 2006

Nation of 1st Publication: United States

Author

■ **Author:** Laureate Education, Inc.

Author Created: Audiovisual recording and text

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

■ **Author:** Walden University

Author Created: Compilation and Text

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Laureate Education, Inc.

1001 Fleet Street, Baltimore, MD, 21202

Transfer Statement: Written Assignment of Assets From Walden University to Laureate Education, Inc.

Limitation of copyright claim _____

Material excluded from this claim Previously published edition

Previously registered No

New material included in claim Added new information to both text and audiovisual portions

Certification _____

Name Barbara Schadlow

Date February 8 2008

EXHIBIT B

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[Career Enhancement](#)
[Academic Program:](#)
[ISIDORE \(Blackboard\)](#)
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- [Admissions](#)
- [Admissions Requirements/Prerequisites](#)
- [Online MAT Application](#)
- [Online MAT Application, paper \(.pdf\)](#)
- [Curriculum](#)
- [Tuition](#)
- [Tuition Payment Options](#)
- [Financial Aid Information](#)
- [Participant Handbook \(.pdf\)](#)
- [Financial Aid Flyer \(.pdf\)](#)
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- [Professional Development for Teachers classes online](#)

Programs

- [MAT in Elementary Reading & Literacy](#)
- [MAT in Elementary Mathematics](#)
- [MAT Middle School Mathematics](#)

Master in Art of Teaching with a Focus on Elementary Reading & Literacy K-6

The 10 courses for this degree program are:

Teacher as Leader

As the first course in the MAT program, *Teacher as Leader* establishes foundational knowledge and introduces participants to current research related to teacher leadership. A growing body of evidence seems to show that teacher leaders can initiate positive school reform and actually sustain it. This course focuses on these teacher leaders and examines the specific characteristics of successful teachers. Participants become reflective practitioners as they study the current state of education and many of the leading reform efforts. They learn leadership strategies, and then apply them in their classrooms, schools, and communities. Participants set personal goals outlining ways they can strengthen their commitment to student learning and achievement.

Sample Course Objectives

Participants will:

- Articulate a personal vision and philosophy of teacher leadership
- Utilize skills for self-assessment as effective practitioners of pedagogical, curricular, and technological expertise through reflective practice
- Collaborate productively and positively within a professional learning community to be more effective practitioners
- Use their communication skills to build a positive climate in schools and a sense of community

Understanding Teaching and Learning

This course focuses on the intricacies of how people learn. It establishes a firm foundation necessary for instructional leaders to make intelligent decisions about the types of teaching strategies and instructional plans they utilize in their classrooms. The course covers recent research related to theories of learning and cognition. Participants are asked to apply these theories in their classrooms so that they will use their knowledge of learning theory to strengthen their instructional practices and commitment to student learning and achievement.

Sample Course Objectives

Participants will:

- Learn to make intelligent decisions about effective teaching strategies
- Develop a critical perspective on learning and cognition regarding educational equity for all students in matters of gender, ethnicity, and culture
- Apply learning theory to instructional practices
- Strengthen their commitment to student learning and achievement

Instructional Design

This course establishes a comprehensive way for teachers to engage in unit planning and instructional design. Based on the intensive backwards-design model (Understanding by Design) of Wiggins & McTighe, teachers learn to "create" curriculum rather than "cover" it. Participants integrate assessment into their planning and create a sequence of learning experiences that logically and meaningfully help students meet required learning goals. In addition, participants learn how to align their instructional design to state and local standards.

Sample Course Objectives

Participants will:

- Examine the three stages of the Understanding by Design (UbD) model

- Compare and contrast the UbD framework with the one they are currently using
- Support the meaningful context of a lesson by identifying the “essential questions” students will focus on
- Complete a unit plan that incorporates all three stages of the UbD framework

Effective Assessment

Because today's educational climate demands attention to national, state, and district standards, high-stakes testing is part of the educational landscape that all teachers must learn to navigate. This course grounds teachers in effective ways to assess their students, and how to use this information to modify their instructional practices. Beginning with understanding the many types of assessment methods, participants examine the specific purposes of each and how best to use different assessments in their classrooms. Participants learn how to design effective assessments to meet the particular needs of their students and teaching situations. Techniques to involve students in their own assessment are also included.

Sample Course Objectives

Participants will:

- Identify and define different assessment methods according to three categories: Assessment of Learning, Assessment for Learning, and Assessment as Learning
- Examine different grading systems and apply one that best communicates student progress and achievement to others
- Analyze multiple sources of data to identify patterns in student learning and knowledge
- Draw conclusions, and change or modify teaching practices, based upon assessment data

Teacher as Researcher

This course provides the opportunity for teachers to: reflect on and assess their teaching; explore and test new ideas, methods, and materials; assess the effectiveness of the new approaches; share feedback with others; and make decisions about which new approaches to include in their classroom practices. Participants complete an individual research project aimed at a particular problem specific to their classroom situation that addresses student achievement. Next, participants engage in action research, data analysis, and creation and implementation of a plan of intervention based upon their research findings.

Sample Course Objectives

Participants will:

- Examine the theoretical foundations of action research and develop an action research plan
- Compare and contrast qualitative and quantitative data collection techniques
- Analyze and interpret data according to proven processes
- Share and critique action research projects

Meeting the Needs of All Students

This course provides teachers with proven strategies to help them reach all of their students regardless of ability, language development, race, socioeconomic status, gender, and/or learning challenges. Practical and ethical techniques to meet the needs of special student populations are included. Participants learn how to apply strategies to increase student engagement, address students' individual learning styles, and verify the effectiveness of the strategies used. Strategies for strengthening partnerships with parents to facilitate academic achievement of students are also explored and implemented.

Sample Course Objectives

Participants will:

- Explain and demonstrate what it means to teach responsively
- Deepen understanding of student variance, and apply strategies to support cognitive impairments, difficulties attending to task, learning disabilities, English language learners, above-average abilities, and students who are at risk of failure
- Identify, examine, and apply the nine attitudes and skills of teaching that help all learners
- Employ classroom management techniques that allow for flexible instruction and support responsive teaching

Foundations of Reading and Literacy

This course provides teachers with a comprehensive knowledge base in the reading process and facility with the most effective instructional and assessment techniques. Based on research from the National Reading Panel and consultation with internationally recognized reading specialists, this course enables participants to identify effective theories and principles for teaching reading in the five major components of the reading process—literacy, phonemic awareness and phonics, fluency, vocabulary, and comprehension—and to apply the most effective instructional plans, methods, and resources in their practice. In addition, the course focuses on methods for assessing reading progress in individuals and groups, and ideas for differentiating instruction for diverse learners.

Sample Course Objectives

Participants will:

- Examine issues related to motivating students to read, and create physical spaces that support reading and writing and critical thinking
- Explore the research foundation and instructional implications of the five areas of reading instruction identified by the National Reading Panel as key to reading success
- Examine elements of effective teaching and learning as they come together in one instructional sequence, and focus on how to improve their instructional techniques
- Plan instructional strategies and techniques based on students' needs, teach while checking for understanding, and reflect based on evidence of student achievement

Assessment & Intervention for Struggling Readers

This course focuses on the particular needs of elementary-aged children who struggle to read, but it also stresses the needs of struggling readers of all ages. Participants will study the research base that explains the common causes for reading difficulties. They will apply research-based instructional strategies to help students increase their reading fluency and comprehension. Participants will also develop an intervention plan to help all their students meet grade-level standards.

Sample Course Objectives

Participants will:

- Define and describe the characteristics of a struggling reader
- Identify and diagnose a particular struggling reader and his/her needs
- Implement research-based instructional strategies specific to the needs of struggling readers
- Develop an intervention plan that aims at increasing the achievement of all students, including struggling readers

Reading in the Content Areas

This course focuses on ways to integrate effective reading strategies into all subject areas of the curriculum. Participants learn strategies for supporting the comprehension of nonfiction texts and the development of content-area vocabulary, as well as motivational techniques for reluctant learners.

Sample Course Objectives

Participants will:

- Employ effective instructional strategies to engage all learners in the reading of informational texts
- Develop subject-area vocabulary that aides in the comprehension of content-specific material
- Utilize strategies that help students make connections to prior learning
- Support the engagement and learning of struggling readers

The Reading and Writing Connection

This course focuses on the writing process and its role in literacy development. As students become fluent readers, they need to balance their literacy time with various types of writing. Participants apply research-based instructional strategies to integrate writing into all subject areas. Specific techniques such as mini-lessons, error analysis, conferencing, and using portfolios are addressed. Each step of the writing process is examined as participants design units of study for their teaching practice.

Sample Course Objectives

Participants will:

- Identify, define, and explain all stages of the writing process
- Create learning experiences in which students respond to literature before, during, and after reading
- Employ the use of writing portfolios to measure the growth of writing ability over time
- Examine ways to support the independence of reading and writing in the classroom

----- Marygrove College, 8425 W. McNichols, Detroit, MI, 48221 p: (313) 927-1200 e-mail: info@marygrove.edu -----

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- [MAT in Elementary Reading & Literacy](#)
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Master in Art of Teaching with a Focus on Mathematics, Grades 6–8

The 10 courses for this degree program are:

Teacher as Leader

As the first course in the MAT program, *Teacher as Leader* establishes foundational knowledge and introduces participants to current research related to teacher leadership. A growing body of evidence seems to show that teacher leaders can initiate positive school reform and actually sustain it. This course focuses on these teacher leaders and examines the specific characteristics of successful teachers. Participants become reflective practitioners as they study the current state of education and many of the leading reform efforts. They learn leadership strategies, and then apply them in their classrooms, schools, and communities. Participants set personal goals outlining ways they can strengthen their commitment to student learning and achievement.

[View Sample Course >](#)

Understanding Teaching and Learning

This course focuses on the intricacies of how people learn. It establishes a firm foundation necessary for instructional leaders to make intelligent decisions about the types of teaching strategies and instructional plans they utilize in their classrooms. The course covers recent research related to theories of learning and cognition. Participants are asked to apply these theories in their classrooms so that they will use their knowledge of learning theory to strengthen their instructional practices and commitment to student learning and achievement.

Instructional Design

This course establishes a comprehensive way for teachers to engage in unit planning and instructional design. Based on the intensive backwards-design model (Understanding by Design) of Wiggins & McTighe, teachers learn to “create” curriculum rather than “cover” it. Participants integrate assessment into their planning and create a sequence of learning experiences that logically and meaningfully help students meet required learning goals. In addition, participants learn how to align their instructional design to state and local standards.

Effective Assessment

Because today's educational climate demands attention to national, state, and district standards, high-stakes testing is part of the educational landscape that all teachers must learn to navigate. This course grounds teachers in effective ways to assess their students, and how to use this information to modify their instructional practices. Beginning with understanding the many types of assessment methods, participants examine the specific purposes of each and how best to use different assessments in their classrooms. Participants learn how to design effective assessments to meet the particular needs of their students and teaching situations. Techniques to involve students in their own assessment are also included.

Teacher as Researcher

This course provides the opportunity for teachers to: reflect on and assess their teaching; explore and test new ideas, methods, and materials; assess the effectiveness of the new approaches; share feedback with others; and make decisions about which new approaches to include in their classroom practices. Participants complete an individual research project aimed at a particular problem specific to their classroom situation that addresses student achievement. Next, participants engage in action research, data analysis, and creation and implementation of a plan of intervention based upon their research findings.

Meeting the Needs of All Students

This course provides teachers with proven strategies to help them reach all of their students regardless of ability, language development, race, socioeconomic status, gender, and/or learning challenges. Practical and ethical techniques to meet the needs of special student populations are included. Participants learn how to apply strategies to increase student

engagement, address students' individual learning styles, and verify the effectiveness of the strategies used. Strategies for strengthening partnerships with parents to facilitate academic achievement of students are also explored and implemented.

Problem Solving and Number & Operations, Grades 6–8

Learn to engage students in relevant problem solving that helps to deepen mathematical understanding of key concepts such as fractions, decimals, percents, place value, and number theory.

Measurement and Geometry, Grades 6–8

Explore geometric attributes of length, area, and volume, and apply informal deduction skills to solve real-world problems. As your mathematical content knowledge deepens, you will be able to support the learning of your students more effectively.

Algebra, Grades 6–8

Algebra is more than solving equations and graphing functions. Focus on key algebraic concepts, and engage in problem solving with real-life connections that make the learning of seemingly intangible concepts meaningful and relevant.

Data Analysis and Probability, Grades 6–8

Develop an in-depth understanding of the data analysis process that your students are expected to learn. This deeper understanding will, in turn, increase the effectiveness of your mathematics instruction.



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Programs

- [MAT in Elementary Reading & Literacy](#)
- [MAT in Elementary Mathematics](#)
- [MAT Middle School Mathematics](#)

Master in Art of Teaching with a Focus on Elementary Mathematics, Grades K-5

The 10 courses for this degree program are:

Teacher as Leader

As the first course in the MAT program, *Teacher as Leader* establishes foundational knowledge and introduces participants to current research related to teacher leadership. A growing body of evidence seems to show that teacher leaders can initiate positive school reform and actually sustain it. This course focuses on these teacher leaders and examines the specific characteristics of successful teachers. Participants become reflective practitioners as they study the current state of education and many of the leading reform efforts. They learn leadership strategies, and then apply them in their classrooms, schools, and communities. Participants set personal goals outlining ways they can strengthen their commitment to student learning and achievement.

[View Sample Course >](#)

Understanding Teaching and Learning

This course focuses on the intricacies of how people learn. It establishes a firm foundation necessary for instructional leaders to make intelligent decisions about the types of teaching strategies and instructional plans they utilize in their classrooms. The course covers recent research related to theories of learning and cognition. Participants are asked to apply these theories in their classrooms so that they will use their knowledge of learning theory to strengthen their instructional practices and commitment to student learning and achievement.

Instructional Design

This course establishes a comprehensive way for teachers to engage in unit planning and instructional design. Based on the intensive backwards-design model (Understanding by Design) of Wiggins & McTighe, teachers learn to "create" curriculum rather than "cover" it. Participants integrate assessment into their planning and create a sequence of learning experiences that logically and meaningfully help students meet required learning goals. In addition, participants learn how to align their instructional design to state and local standards.

Effective Assessment

Because today's educational climate demands attention to national, state, and district standards, high-stakes testing is part of the educational landscape that all teachers must learn to navigate. This course grounds teachers in effective ways to assess their students, and how to use this information to modify their instructional practices. Beginning with understanding the many types of assessment methods, participants examine the specific purposes of each and how best to use different assessments in their classrooms. Participants learn how to design effective assessments to meet the particular needs of their students and teaching situations. Techniques to involve students in their own assessment are also included.

Teacher as Researcher

This course provides the opportunity for teachers to: reflect on and assess their teaching; explore and test new ideas, methods, and materials; assess the effectiveness of the new approaches; share feedback with others; and make decisions about which new approaches to include in their classroom practices. Participants complete an individual research project aimed at a particular problem specific to their classroom situation that addresses student achievement. Next, participants engage in action research, data analysis, and creation and implementation of a plan of intervention based upon their research findings.

Meeting the Needs of All Students

This course provides teachers with proven strategies to help them reach all of their students regardless of ability, language development, race, socioeconomic status, gender, and/or learning challenges. Practical and ethical techniques to meet the needs of special student populations are included. Participants learn how to apply strategies to increase student

engagement, address students' individual learning styles, and verify the effectiveness of the strategies used. Strategies for strengthening partnerships with parents to facilitate academic achievement of students are also explored and implemented.

Problem Solving and Number & Operations, Grades K-5

Develop deeper understanding of key concepts as you engage in mathematical discourse, problem solve, and share strategies.

Measurement and Geometry, Grades K-5

Apply effective problem-solving strategies to real-world problems, all the while deepening your understanding of mathematical concepts such as length, area, and volume; coordinate geometry; and developing geometric thinking.

Algebra, Grades K-5

Develop true algebraic thinking as you engage in problem solving. Deepen your understanding of patterns, functions, and algebraic symbols to help students.

Data Analysis and Probability, Grades K-5

Work through a real-life data analysis project that allows you to apply knowledge and skills from other mathematical strands to complete. Key concepts such as data collection, graphical representations of data, and measures of center are highlighted.

EXHIBIT C

HellerEhrman_{LLP}

October 7, 2007

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Via E-mail and U.S. Mail

26930.0004

Gayle M. Athanacio, Esq.
Sonnenschein Nath & Rosenthal LLP
525 Market Street, 26th Floor
San Francisco, CA 94105-2708

**Re: *Canter & Assocs., LLC and Laureate Educ., Inc. v. Teachscape, Inc.,*
No. 07-3225 RS (N.D. Cal.)**

Dear Gayle:

I write to find a time for us to meet and confer on case management issues and to propose initial discovery regarding Laureate's copyright infringement claim to break the deadlock between the parties on that issue.

As to case management, the Court's Order Setting Initial Case Management Conference and ADR Deadlines ("Initial CMC Order") and Federal Rule of Civil Procedure 26(f) require the parties to meet and confer about these issues much in advance of our Case Management Conference ("CMC") with the Court, currently scheduled for November 7, 2007. To date, you have deferred or outright rebuffed attempts to reach agreement on any case management-related issue. For example, on September 20th you unilaterally canceled our Rule 26(f) conference scheduled for the morning of the next day, and have proposed no alternative meeting times. Also, although you have indicated agreement to mediation as the ADR process, you have failed to respond to my e-mail forwarding the Stipulation and Proposed Order Selecting ADR Process so that we could file this with the Court. Furthermore, you have not provided any feedback on the draft Stipulated and Proposed Protective Order that I e-mailed to you on September 10, 2007. Finally, during our discussion at the courthouse on September 26th after the hearing on Teachscape's motion to dismiss, you indicated an unwillingness to go forward with Teachscape's obligations to meet and confer or engage in discovery. Indeed, you indicated that Teachscape would not be serving its Rule 26(a) Initial Disclosures that day, even though this deadline for service was set by the Initial CMC Order.

Teachscape's actions to date, including its disregard of a Court-ordered deadline, leads Canter and Laureate to believe that Teachscape intends to employ delay tactics to keep this

case from progressing to resolution on the merits. Despite this belief, we request (in accord with my prior requests to you) that Teachscape meet and confer on case management issues. Pursuant to Rule 26(f) and given the Court's rescheduling of the CMC for November 7th, such a meeting should happen in advance of October 17th. I am available anytime this week for such a meeting. We also expect Teachscape to provide feedback on the draft Protective Order at that meet and confer, or prior to it. If Teachscape refuses to meaningfully engage in the meet and confer process or refuses to comply with the Court's deadlines, Canter and Laureate will consider moving the Court for relief, including seeking the entry of the Protective Order as currently drafted.

As to the copyright infringement claim, Laureate proposes a compromise that will permit it to adequately substantiate its copyright infringement claim without requiring Teachscape to produce all drafts of all of Teachscape's course materials, which Teachscape considers to be unduly burdensome. Specifically, Laureate is willing to accept, as an initial matter, Teachscape's production of the earliest available draft and final version—i.e., latest version, or published version if publication has occurred—of the course materials for the following Teachscape master's degree programs that are currently offered through Marygrove College or were advertised by Teachscape as a future Teachscape master's degree program through Marygrove:

- (1) Master in the Art of Teaching with a Focus on Curriculum, Instruction & Assessment;
- (2) Master in the Art of Teaching with a Focus on Reading & Literacy, Grades K–6; and
- (3) Master in the Art of Teaching with a Focus on Mathematics, Grades K–5 and Grades 6–8;

To be clear, it is Laureate's understanding that this production would include the course materials for the six "core" courses that appear to be part of all of these programs, namely:

- Teacher as Leader;
- Understanding Teaching and Learning;
- Instructional Design; Effective Assessment;
- Teacher as Researcher; and
- Meeting the Needs of All Students.

Furthermore, the production would include the program-specific courses for each specialization, such as:

- Foundations of Reading and Literacy;
- Assessment & Intervention for Struggling Readers;
- Reading in the Content Areas
- The Reading and Writing Connection
- Problem Solving and Number & Operations, Grades K-5 and Grades 6–8;
- Measurement and Geometry, Grades K-5 and Grades 6–8;
- Algebra, Grades K-5 and Grades 6–8; and
- Data Analysis and Probability, Grades K-5 and Grades 6–8;

HellerEhrman_{LLP}

Gayle M. Athanacio, Esq.
October 7, 2007
Page 3

We look forward to your prompt response regarding my request to meet and confer about case management issues. We also look forward to your prompt response regarding our compromise on initial discovery regarding Laureate's copyright infringement claim.

Best regards,



Daniel N. Kassabian

cc: Annette L. Hurst, Esq. (*via e-mail only*)
Elena M. DiMuzio, Esq. (*via e-mail only*)
Christine Lepera, Esq. (*via e-mail only*)

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October 10, 2007

VIA EMAIL AND U.S. MAIL

Daniel Kassabian, Esq.
Heller Ehrman LLP
333 Bush Street
San Francisco, CA 94104

Re: *Canter & Associates, LLC and Laureate Education, Inc. v. Teachscape, Inc.*

Dear Dan:

I have received your recent correspondence regarding the above-referenced matter. At the outset, I must say I take issue with both the tone and substance of your letter. In your letter, you suggest that I have “deferred or outright rebuffed attempts to reach agreement on any case management-related issue.” This simply is untrue. As you know, Teachscape filed a motion to dismiss which called into question the Court’s jurisdiction. No doubt, as a consequence of the pending motion, the court on its own initiative continued the Case Management Conference to November 7th and the date for filing of a joint statement to October 31st. In light of this, and the simple fact that I was sick, I contacted you to cancel the “meet and confer” meeting we had previously scheduled. I have never stated, let alone suggested, I would not engage in a later meet and confer with you should the matter not be resolved by Teachscape’s motion.

As to Teachscape’s motion, as was clear at the hearing, the judge recognizes the Court’s jurisdiction is legitimately in question. Consequently, Teachscape continues to believe it is premature to set dates or discovery plans. Nonetheless, as I advised you over a month ago, to the extent the Court has not ruled on Teachscape’s motion or otherwise retained jurisdiction, the most productive manner in which to proceed would be for plaintiffs to make a proposal on case management so that any such proposal can be discussed with Teachscape prior to our meet and confer. To date, you have failed to provide us with any such proposal. Rather, you write ostensibly to propose a “compromise” that will “permit [plaintiffs] to adequately substantiate its copyright infringement claim.” However, the simple truth is that Plaintiffs rebuffed Teachscape’s prior efforts to assuage Laureate’s (albeit unfounded) concerns that its copyrights were infringed. Instead, Laureate misled the Court and suggested that Teachscape outright refused to disclose or placed “unreasonable” demands on any exchange of information. As was apparent at the hearing on Teachscape’s motion, the Court was troubled by Plaintiffs filing suit



Daniel N. Kassabian

October 10, 2007

Page 2

without any, let alone an adequate, basis on which to assert a copyright claim. Filing suit and then hoping discovery may "substantiate" a copyright claim is inappropriate, indeed sanctionable.

With this in mind, your "compromise" that Teachscape *unilaterally* disclose to Plaintiffs its earliest available "draft" and "final" course materials is unacceptable. Your clients, despite our best efforts to resolve the current dispute without litigation, decided to initiate a federal action which Teachscape has no doubt is without merit. Having done so, you are now bound by the rules of this Court. Until such time as the Court rules on Teachscape's motion and authorizes discovery, Teachscape will not voluntarily agree to allow you to engage in the costly and burdensome fishing expedition in which you seek to engage. As you cannot seriously doubt, the judge was wholly unimpressed with Plaintiffs' purported need to review drafts of materials in order to assess whether there was any merit to Laureate's copyright infringement claim. While Teachscape has no doubt that a review of its material will prove to any reasonable observer that Plaintiffs' claims are completely without merit, past experience has shown that Plaintiffs are simply not reasonable when it comes to the present dispute.

Having said this, Teachscape will fully comply with its obligations under the applicable rules. Thus, if you would send to me at your earliest convenience your proposal for case management, we can discuss it with our client and be prepared to have an intelligent discussion with you about it. We will in kind forward to you a proposed protective order, provided you agree that by doing so, Teachscape is in no way waiving its right to object to any or all discovery.

As to your proposed stipulation on ADR, as I informed you, Teachscape is amenable to mediation. Again, however, court-ordered mediation seems premature when the Court's jurisdiction is in question. Consequently, we have revised your stipulation to recognize the agreement in principle to mediation, but noting that ordering mediation at this time is not warranted. A copy of our proposed stipulation is attached.

I believe I have addressed all of the substantive matters raised in your letter. If I have missed anything, or you would like to discuss the matter further, please feel free to call me.

Very truly yours,

SONNENSCHN NATH & ROSENTHAL LLP

A handwritten signature in dark ink, appearing to read "Gayle M. Athanacio".
Gayle M. Athanacio

Enclosure

EXHIBIT D

HellerEhrman_{LLP}

February 19, 2008

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Via E-mail and U.S. Mail

26930.0004

Gayle M. Athanacio, Esq.
Sonnenschein Nath & Rosenthal LLP
525 Market Street, 26th Floor
San Francisco, CA 94105-2708

Re: *Laureate Education, Inc. v. Teachscape, Inc.*, No. 07-3225 RS (N.D. Cal.)

Dear Gayle:

I write to resolve the impasse between the parties with the following offer by Laureate:

- Laureate will pay Teachscape's reasonable costs, including collection, copying, and production costs of up to \$5,000 for the production of the degree / course materials (or providing access to online materials) that are now the subject of Laureate's motion to compel;
- Teachscape will produce its final degree / course materials on or by February 27th, and will produce its first available drafts of these same materials on or by March 5th;
- Laureate will produce its materials set forth in the First Amended Complaint, as registered with the Copyright Office, on or before February 27th at its own expense;
- Laureate will withdraw its pending motion to compel the production of these materials as moot;
- Laureate will agree not to seek further discovery in this action unless and until the Court rules on Teachscape's pending motion to dismiss or that motion is withdrawn;
- Teachscape will withdraw its motion for protective order to stay discovery as moot;
- The parties will stipulate and ask the Court to postpone the hearing on Teachscape's motion to dismiss to April 2nd, so that the parties are given sufficient opportunity to review each other's productions and evaluate their respective positions; and
- The parties' stipulation to postpone the hearing will also contain all the other terms of this agreement if accepted so that the Court may enforce its terms if needed.

We believe that \$5,000 is a fair estimate of the most Teachscape would incur in reasonable costs to produce these documents. That estimate is based on the following:

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HellerEhrman_{LLP}

Gayle M. Athanacio, Esq.
February 19, 2008
Page 2

(1) there is no cost to allowing access of final online materials because it would only entail giving us a username/password; (2) the cost of producing all final physical materials cannot be greater than \$1350, which is the sum of the \$75 per course "Materials Fee" charged by Marygrove for each of the 16 courses that comprise Teachscape's degree programs at Marygrove; and (3) the cost of producing copies of the first available drafts of these materials will not be greater than the remainder of the \$5000. For example, around 35 hours of time by a paralegal or Teachscape employee, at a reasonable charge of \$100 per hour, could be used to collect, copy, and produce these earliest available drafts. With respect to what is meant by a final and earliest available draft of a Teachscape degree / course material, I refer you to my letter dated January 31, 2008, which addresses that subject. Finally, the parties' productions will be subject to the Federal Rules pertaining to discovery, and may be produced subject to the Stipulated Protective Order to the extent appropriate.

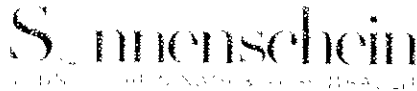
We look forward to your prompt response to this offer no later than tomorrow.

Best regards,



Daniel N. Kassabian

cc: Annette L. Hurst, Esq. (*via e-mail only*)
Elena M. DiMuzio, Esq. (*via e-mail only*)
Christine Lepera, Esq. (*via e-mail only*)



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February 21, 2008

VIA EMAIL AND U.S. MAIL

Daniel Kassabian, Esq.
Heller Ehrman LLP
333 Bush Street
San Francisco, CA 94104

Re: *Laureate v. Teachescape; Canter & Associates LLC v. Teachescape:*

Dear Dan:

I have received your February 19, 2008 correspondence in which you discuss a possible resolution to the longstanding dispute over the mutual exchange of allegedly infringing and infringed materials that are at the center of Plaintiffs' claims against Teachescape. At the outset, I must say that it is extremely frustrating to Teachescape that you make a proposal only after Teachescape was forced to file its motion for protective order and the day before its response to Laureate's motion to compel is due. It is equally frustrating that your proposal makes no mention of the parallel state court action that your clients filed in which they essentially "split" the federal action into two suits. While Teachescape had no choice but to file its opposition to the motion to compel (not having sufficient time to consider your proposal before then), Teachescape would like nothing more than to move this dispute onto a different track for resolution. Unfortunately, your proposal will not work. Our reasoning is set forth below, as is what we believe is an appropriate manner in which to put the matter to rest.

As reflected in Teachescape's motion for protective order and motion to dismiss Laureate's first amended complaint, Teachescape believes Plaintiffs have not brought suit (now suits) against Teachescape in good faith and with a proper inquiry. Formal discovery to allow Laureate to "fish" for evidence of supposed wrongdoing is inappropriate. We appreciate you disagree with Teachescape's contention; however, to date, nothing in your communications or the motions which you have filed have led Teachescape to conclude its position is incorrect. That you continue to reject Teachescape's offer for an "apples to apples" exchange of final course material, and in your February 19th correspondence apparently condition any such exchange on Teachescape's agreement to produce in two weeks "first available drafts," only serves to reinforce Teachescape's genuine concern that Plaintiffs are not proceeding in good faith.



Daniel N. Kassabian

February 21, 2008

Page 2

Further, your proposal presupposes that Teachscape is not being candid when it says it really does not understand what you want in “first available drafts” and why Plaintiffs claim to need them in order to see if they have a case. Further, your presumptions regarding the burden of trying to gather the materials/information is incorrect. There are other issues we could raise but at this juncture and due to obvious time constraints, we cannot raise them here.

Having said this, as was evident in our correspondence to you almost a year ago, Teachscape genuinely desires to put to rest Plaintiffs’ concerns and avoid further litigation between the parties. As such, Teachscape offers the following proposal:

- Teachscape will provide Plaintiffs with full online access to the allegedly offending Marygrove course offerings and Plaintiffs will provide Teachscape will full copies of all copyrighted materials (including audiovisual materials). This exchange will take place on or before March 3rd (as you know, I am tied up in depositions in New York next week.)
- Within one week of the exchange of final course materials, the parties will sit down to discuss in light to the above exchange what “drafts” Plaintiffs want. At that time, the parties will agree upon what are the sought after “drafts,” a date for production of those documents, and the appropriate cost shifting.
- The parties will agree to stipulate to an immediate stay of both the *Laureate v Teachscape* and *Canter v. Teachscape* actions. (Alternatively, Canter can dismiss without prejudice its state court action and Teachscape will agree to not assert any defense or make any claim based upon that dismissal.) To the extent necessary, Teachscape and Laureate will withdraw their respective discovery motions and continue the hearing on Teachscape’s motion to dismiss.
- If after the production of the above materials, Laureate agrees there is no substantial similarity between the allegedly infringed and infringing materials, Laureate will agree to immediately dismiss with prejudice the federal action.
- As soon as possible, but in no event more than one month after the exchange of the materials, the parties agree to either resolve their dispute themselves or conduct a mediation before an agreed-upon third party with the goal to settle the entire dispute between all the parties. Should the mediation prove unsuccessful, the parties agree to jointly stipulate that the stays be lifted.



Daniel N. Kassabian
February 21, 2008
Page 3

As the above suggests, this proposal will only work if the parties jointly proceed in good faith and believing that the other parties will do the same. Despite its concerns, Teachscape is willing to make this commitment. We hope that Plaintiffs are as well and that you agree that the above proposal represents the most practical and expedient way to resolve our differences and avoid unnecessary further litigation.

We look forward to your response to Teachscape's proposal and would welcome the opportunity to discuss the matter further.

Very truly yours,

SONNENSCHN NATH & ROSENTHAL LLP

A handwritten signature in cursive script, appearing to read "Gayle M. Athanacio".

Gayle M. Athanacio

EXHIBIT 2

1 ANNETTE L. HURST (State Bar No. 148738)
2 DANIEL N. KASSABIAN (State Bar No. 215249)
3 ELENA M. DIMUZIO (State Bar No. 239953)
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11 Elena.DiMuzio@HellerEhrman.com

12 Attorneys for Plaintiff
13 LAUREATE EDUCATION, INC.

14 UNITED STATES DISTRICT COURT
15 NORTHERN DISTRICT OF CALIFORNIA
16 SAN JOSE DIVISION

17 LAUREATE EDUCATION, INC.,
18 a Maryland corporation,
19
20 Plaintiff,
21
22 v.
23 TEACHSCAPE, INC., a Delaware corporation
24 Defendant.

Case No.: C 07-3225 RS

SUPPLEMENTAL FIRST AMENDED
COMPLAINT FOR INJUNCTIVE
RELIEF AND DAMAGES

JURY DEMAND

25 Plaintiff Laureate Education, Inc. (hereinafter referred to as “Laureate”) alleges
26 against Defendant Teachscape, Inc. (“Teachscape”) as follows:

JURISDICTION AND VENUE

27 1. The Court has jurisdiction over this action pursuant to 28 U.S.C. §§ 1331 and
28 1338 because this is an action for copyright infringement under the Copyright Act, 17
U.S.C. §§ 101 *et seq.*

1 2. This Court also has jurisdiction over this action pursuant to 28 U.S.C. § 1332
2 because the matter in controversy exceeds the sum or value of \$75,000, exclusive of interest
3 and costs, and is between citizens of different States.

4 3. Venue is proper pursuant to 28 U.S.C. §§ 1391(b) and 1400(a) because
5 Teachscope has its principal place of business in Northern District of California, and
6 because a substantial part of the events giving rise to the claim alleged herein occurred in
7 this judicial district.

8 **INTRADISTRICT ASSIGNMENT**

9 4. Because this action is an Intellectual Property Action within the meaning of
10 Civil Local Rule 3-2(c), the action is to be assigned on a district-wide basis.

11 **THE PARTIES**

12 5. Laureate is a corporation organized and existing under the laws of the State of
13 Maryland, with its principal place of business in Baltimore, Maryland.

14 6. Teachscope is a corporation organized and existing under the laws of the State
15 of Delaware with its principal place of business in San Francisco, California.

16 **CLAIM FOR RELIEF**

17 **(For Copyright Infringement Pursuant To 17 U.S.C. §§ 101 *Et Seq.*)**

18 7. Laureate is a leader in the post-secondary education market and offers online
19 degree programs throughout the United States and internationally. One of Laureate's main
20 focuses is on the development and marketing of distance-delivered education master's
21 degree programs and graduate courses for teachers, which it provides with its subsidiary,
22 Canter & Associates, LLC (formerly Canter & Associates, Inc. and hereinafter referred to as
23 "Canter").

24 8. One of Laureate's and Canter's distance-delivered education master's degree
25 program offerings is their Master in the Art of Teaching ("MAT") program offered through
26 Canter's educational institution partner, Marygrove College ("Marygrove"), that dates back
27 to 1994.

28

9. During its relationship with Marygrove, Canter developed a specialized master's degree program, and in particular a MAT program with a focus on Curriculum, Instruction and Assessment ("Canter's CIA Degree Program") that was offered to teachers through Marygrove. The development of Canter's CIA Degree Program was accomplished at great cost and effort to Canter. In addition, development and accreditation of Canter's CIA Degree Program for a Marygrove master's degree took 24 months.

10. With funding and approval from Laureate, and pursuant to Canter's proprietary and confidential research, in the 2001 through 2004 time-frame Canter developed several specialized programs for master's degrees in various subject areas, including a specialization in Elementary Reading and Literacy, for Grades K-6 ("Laureate's Reading Degree Program"), and two specializations in Mathematics, with one for Grades K-5 and one for Grades 6-8 (collectively, "Laureate's Math Degree Programs"), in addition to Canter's CIA Degree Program, which it assigned to Laureate. The development of Laureate's Reading and Math Degree Programs, including the creation of video and written materials for the courses in these programs, was accomplished at great cost and effort to Laureate and Canter.

11. The distance-delivered education master's degree programs and graduate courses developed by Laureate and Canter, including Laureate's Reading and Math Degree Programs, contain wholly original material and are copyrightable subject matter under the laws of the United States. The following copyrights (hereinafter referred to collectively as "AudioVisual and Online Course Materials"), organized by specialization specific course materials and then "core" course materials that are common to all programs, are duly owned by Laureate and were registered on April 10, 2007, except that the copyrights for "Designing Curriculum, Instruction, and Assessment for Students with Special Needs" (no. 21) were registered on February 11, 2008:

(b) Laureate's Reading Degree Program Materials for Grades K-6

(1) *Foundation of Reading and Literacy Development*

Title: Foundation of Reading and Literacy Development;
Class: Literary Work; No. TX 6-524-266

Title: Foundations of Reading and Literacy; Class: Performing Arts; No. PA 1-367-175

(2) *Strategies for Literacy Instruction, Part I*

Title: *Strategies for Literacy Instruction, Part I*; Class: Literary Work; No. TX 6-524-267

Title: *Strategies for Literacy Instruction, Part I*; Class: Performing Arts; No. PA 1-367-176

(3) *Strategies for Literacy Instruction, Part II*

Title: *Strategies for Literacy Instruction, Part II*; Class: Literary Work; No. TX 6-524-268

Title: *Strategies for Literacy Instruction, Part II*; Class: Performing Arts; No. PA 1-367-177

(4) *Supporting the Struggling Reader*

Title: *Supporting the Struggling Reader*; Class: Literary Work; No. TX 6-524-263

Title: *Supporting the Struggling Reader*; Class: Performing Arts; No. PA 1-367-178

(5) *Planning and Managing the Classroom Literacy Program*

Title: *Planning and Managing the Classroom Literacy Program*; Class: Literary Work; No. TX 6-524-264

Title: *Planning and Managing the Classroom Literacy Program*; Class: Performing Arts; No. PA 1-367-179

(b) Laureate's Math Degree Program Materials for Grades K-5

(6) *Elementary Mathematics: Number and Operations*

Title: *Elementary Mathematics: Number and Operations*; Class: Literary Work; No. TX 6-524-262

Title: *Elementary Mathematics: Number and Operations, Grades K-5*; Class: Performing Arts; No. PA 1-367-181

(7) *Elementary Mathematics: Geometry and Measurement*

Title: *Elementary Mathematics: Geometry and Measurement*; Class: Literary Work; No. TX 6-524-260

Title: *Elementary Mathematics: Geometry and Measurement, Grades K-5*; Class: Performing Arts; No. PA 1-367-182

(8) *Elementary Mathematics: Algebra*

Title: *Elementary Mathematics: Algebra*; Class: Literary Work; No. TX 6-524-259

Title: *Algebra, Grades K-5*; Class: Performing Arts; No. PA 1-367-183

(9) *Elementary Mathematics: Data Analysis and Probability*

Title: *Elementary Mathematics: Data Analysis and Probability*; Class: Literary Work; No. TX 6-524-253

Title: *Elementary Mathematics: Data Analysis and Probability, Grades K-5*; Class: Performing Arts; No. PA 1-367-184

(c) Laureate's Math Degree Program Materials for Grades 6-8(10) *Number and Operations, Grades 6-8*

Title: Number and Operations, Grades 6-8; Class: Literary Work; No. TX 6-524-254

Title: Number and Operations, *Grades 6-8*; Class: Performing Arts; No. PA 1-367-185

(11) *Geometry and Measurement, Grades 6-8*

Title: Geometry and Measurement, Grades 6-8; Class: Literary Work; No. TX 6-524-255

Title: Geometry and Measurement, Grades 6-8; Class: Performing Arts; No. PA 1-367-186

(12) *Algebra, Grades 6-8*

Title: Algebra, Grades 6-8; Class: Literary Work; No. TX 6-524-257

Title: Algebra, Grades 6-8; Class: Performing Arts; No. PA 1-367-187

(13) *Data Analysis and Probability, Grades 6-8*

Title: Data Analysis and Probability, Grades 6-8; Class: Literary Work; No. TX 6-524-256

Title: Data Analysis and Probability, Grades 6-8; Class: Performing Arts; No. PA 1-367-188

(d) Core Course Materials For Laureate's Reading And Math Degree Programs(14) *Teacher As Professional*

Title: Teacher As Professional; Class: Literary Work; No. TX 6-524-269

Title: Teacher As Professional; Class: Performing Arts; No. PA 1-367-173

(15) *Effective Teaching Using Learning Styles and Multiple Intelligences*

Title: Effective Teaching Using Learning Styles and Multiple Intelligences; Class: Literary Work; No. TX 6-524-272

Title: Effective Teaching Using Learning Styles and Multiple Intelligences; Class: Performing Arts; No. PA 1-367-172

(16) *Instructional Models and Strategies*

Title: Instructional Models and Strategies; Class: Literary Work; No. TX 6-524-265

Title: Instructional Models and Strategies; Class: Performing Arts; No. PA 1-367-174

(17) *Designing Curriculum, Instruction and Assessment, Part I*

Title: Designing Curriculum, Instruction and Assessment, Part I; Class: Literary Work; No. TX 6-524-258

Title: *Designing Curriculum, Instruction, and Assessment, Part I*; Class: Performing Arts; No. PA 1-367-790

(18) *Designing Curriculum, Instruction and Assessment, Part II*

Title: Designing Curriculum, Instruction and Assessment, Part II; Class: Literary Work; No. TX 6-524-261

Title: Designing Curriculum, Instruction, and Assessment, Part Two; Class: Performing Arts; No. PA 1-367-180

(19) *Collaborative Action Research*

Title: Collaborative Action Research; Class: Literary Work; No. TX 6-524-270

Title: Collaborative Action Research; Class: Performing Arts; No. PA 1-367-171

(20) *Habits of Mind: Thinking Skills to Promote Self-Directed Learning*

Title: Habits of Mind: Thinking Skills to Promote Self-Directed Learning; Class: Literary Work; No. TX 6-524-271

Title: Habits of Mind: Thinking Skills to Promote Self-Directed Learning; Class: Performing Arts; No. PA 1-367-170

(21) *Designing Curriculum, Instruction, and Assessment for Students with Special Needs*

Title: Designing Curriculum, Instruction, and Assessment for Students with Special Needs; Class: Literary Work; No. TX 6-825-248

Title: Designing Curriculum, Instruction, and Assessment for Students with Special Needs; Class: Performing Arts; No. PA 1-592-703

Copies of the registrations of these materials are attached hereto as Exhibit A. Teachscape does not have authorization, consent, or license to reproduce, make derivative works of, or otherwise utilize Laureate's copyrighted AudioVisual and Online Course Materials.

12. Starting in approximately Summer of 2004 and continuing through approximately October 2005, Teachscape hired, or contracted with, at least twelve former employees of Canter (collectively "Canter's Former Employees"), including:

(1) Barbara DeHart: Ms. DeHart was formerly employed by Canter from June 2001 through July 2005, most recently as a Program Specialist in Product Development. As a Program Specialist, Ms. DeHart developed course materials for Laureate's and Canter's various master's degree programs, and was very familiar these materials. More specifically, in 2005 immediately prior to departing from Canter, Ms. DeHart developed course materials, including drafting written materials, for Laureate's Math Degree Programs and the courses that are part of that program. Ms. DeHart also was

1 very familiar with Laureate's Reading Degree Program and its contents while they were in
2 development and were not publicly known. Upon information and belief, Ms. DeHart
3 afterward was, and/or currently is, employed by or an independent contractor of
4 Teachscope.

5 (2) Brenda Pope-Ostrow: Ms. Pope-Ostrow was formerly employed by
6 Canter from January 2001 through October 2005, most recently as a Director, Editorial
7 Services. As a Director, Editorial Services, Ms. Pope-Ostrow developed and edited written
8 course materials for Laureate's Reading and Math Degree Programs. Ms. Pope-Ostrow was
9 very familiar with the contents of these programs while they were in development and were
10 not publicly known. Upon information and belief, Ms. Pope-Ostrow afterward was, and/or
11 currently is, employed by or an independent contractor of Teachscope.

12 (3) Melissa Jaivin: Ms. Jaivin was formerly employed by Canter from
13 December 1991 through April 2004, most recently as its Vice President, Distance Learning
14 Masters Programs. As an executive overseeing Canter's business in distance-delivered
15 master's degree programs, Ms. Jaivin partook in critical aspects of this business. Ms. Jaivin
16 was part of the group of Canter executives that strategized over and formulated Canter's
17 business plans in the 2001 through 2004 time-frame, which resulted in Laureate's Reading
18 and Math Degree Programs. Thus, Ms. Jaivin was familiar with the content of these
19 programs while they were in development and were not publicly known. Ms. Jaivin also
20 negotiated Canter's contract with Marygrove for providing master's degree programs and
21 graduate course programs. Upon information and belief, Ms. Jaivin afterward was, and is
22 currently, employed by Teachscope as a Vice President, Higher Education.

23 (4) Hae Young Kim: Ms. Kim was formerly employed by Canter from
24 June 1998 through September 2004, most recently as its Vice President, Graduate Courses.
25 As an executive overseeing Canter's business in distance-delivered graduate course
26 programs, Ms. Kim also was part of the group of Canter executives that strategized over and
27 formulated Canter's business plans in the 2001 through 2004 time-frame, which resulted in
28 Laureate's Reading and Math Degree Programs. Thus, Ms. Kim also was familiar with the

1 content of these programs while they were in development and were not publicly known.
2 Upon information and belief, Ms. Kim afterward was, and/or is currently, employed by
3 Teachscope as Vice President, Sales & Marketing, Higher Education.

4 (5) Mike Soules: Mr. Soules was formerly employed by Canter from June
5 1998 through September 2004, most recently as its Vice President, Business Development.
6 As an executive overseeing Canter's business development for distance-delivered programs,
7 Mr. Soules also was part of the group of Canter executives that strategized over and
8 formulated Canter's business plans in the 2001 through 2004 time-frame, which resulted in
9 Laureate's Reading and Math Degree Programs. Thus, Mr. Soules also was familiar with
10 the content of these programs while they were in development and were not publicly
11 known. Upon information and belief, Mr. Soules afterward was, and/or currently is,
12 employed by Teachscope as General Manager, Higher Education.

13 13. As described in part above, among Canter's Former Employees are several of
14 Canter's long-term, key employees who were integral to the development of Canter's
15 education master's degree programs and graduate courses for teachers. However, in 2004
16 through 2005, these individuals had obtained positions at Teachscope.

17 14. Before hiring Canter's Former Employees, Teachscope had not offered a
18 master's degree program or even graduate level course program in teaching. Within months
19 of employing Ms. DeHart and Ms. Pope-Ostrow, however, in early 2006 Teachscope
20 marketed graduate level courses and then in September 2006 it marketed masters degree
21 programs in teaching with a specialization in Reading and Literacy for Grades K-6
22 ("Teachscope's Reading Degree Program"), two specializations in Mathematics, with one
23 for Grades K-5 and one for Grades 6-8 (collectively, "Teachscope's Math Degree
24 Programs"), and a specialization in Curriculum, Instruction, and Assessment
25 ("Teachscope's CIA Degree Program").

26 15. Specifically, in or around September 2006, Teachscope began to market its
27 Reading, Math, and CIA Degree Programs, with courses starting in 2007, as being offered
28 through Marygrove, the same educational institution that was offering Canter's CIA Degree

1 Program at that time. The program curriculum and courses for Teachscape's Reading and
2 Math Degree Programs, now currently offered through Marygrove, are set forth in the web
3 pages attached as Exhibit B. For reasons explained in paragraph 18 below, Teachscape later
4 withdrew its CIA Degree Program and that program is not currently being offered through
5 Marygrove.

6 16. Laureate is informed and believes that Teachscape relied upon and/or
7 otherwise used information obtained by Canter's Former Employees, including Ms. DeHart,
8 Ms. Pope-Ostrow, Ms. Jaivin, Ms. Kim, and Mr. Soules as a result of their employment
9 with Canter in creating Teachscape's master's degree programs and corresponding course
10 materials, given that these individuals were not only familiar with Laureate's Reading and
11 Math Degree Programs, but took part in their development. In addition, Canter's own
12 experience with developing master's degree programs and course materials for those
13 programs is that it requires at least 18-24 months to develop such a program and obtain
14 necessary approvals for its use by an accredited educational institution. On information and
15 belief, Teachscape developed three master's degree programs, negotiated a contract with a
16 educational institution partner to offer those programs, developed a marketing strategy, and
17 began marketing its master's degree programs in or around a year's time. In addition,
18 Teachscape developed and marketed its first graduate courses in or around 6 months.

19 17. Although not subject matter of copyright protection in and of themselves,
20 Teachscape's Reading and Math Degree Programs have program specializations, structures,
21 and course subject matters that are very similar to those of Laureate's Reading and Math
22 Degree Programs, respectively, as shown below:

23 ///

24 ///

25 ///

26 ///

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1 ##

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3 ##

Laureate's Master's Degree Programs**Teachscape's Master's Degree Programs****Specialized Courses for Laureate's
Reading Degree Program for Grades K-6:****Specialized Courses for Teachscape's
Reading Degree Program for Grades K-6:**

- *Foundations of Reading and Literacy Development*
- *Supporting the Struggling Reader*
- *Strategies for Literacy Instruction, Part I*
- *Strategies for Literacy Instruction, Part II*

- *Foundations of Reading and Literacy*
- *Assessment & Intervention for Struggling Readers*
- *Reading in the Content Areas*
- *The Reading and Writing Connection*

**Specialized Courses for Laureate's
Math Degree Program for Grades K-5:****Specialized Courses for Teachscape's
Math Degree Program for Grades K-5:**

- *Elementary Mathematics: Number and Operations*
- *Elementary Mathematics: Geometry and Measurement*
- *Elementary Mathematics: Algebra*
- *Elementary Mathematics: Data Analysis and Probability*

- *Problem Solving and Number & Operations, Grades K-5*
- *Measurement and Geometry, Grades K-5*
- *Algebra, Grades K-5*
- *Data Analysis and Probability, Grades K-5*

**Specialized Courses for Laureate's
Math Degree Program for Grades 6-8:****Specialized Courses for Teachscape's
Math Degree Program for Grades 6-8:**

- *Number and Operations, Grades 6-8*
- *Geometry and Measurement, Grades 6-8*
- *Algebra, Grades 6-8*
- *Data Analysis and Probability, Grades 6-8*

- *Problem Solving and Number & Operations, Grades 6-8*
- *Measurement and Geometry, Grades 6-8*
- *Algebra, Grades 6-8*
- *Data Analysis and Probability, Grades 6-8*

Laureate's Master's Degree Programs**Teachscape's Master's Degree Programs****Core Courses Common To All Degrees**

- *Teacher as Professional*
- *Effective Teaching Using Learning Styles and Multiple Intelligences*
- *Instructional Models and Strategies*
- *Designing Curriculum, Instruction, and Assessment, Part I*
- *Designing Curriculum, Instruction, and Assessment, Part II*
- *Collaborative Action Research*
- *Designing Curriculum, Instruction, and Assessment for Students with Special Needs*

Core Courses Common To All Degrees

- *Teacher as Leader*
- *Understanding Teaching and Learning*
- *Instructional Design*
- *Effective Assessment*
- *Teacher as Researcher*
- *Meeting the Needs of All Students*

18. As a result of the conduct alleged above, in addition to the other wrongful acts of misappropriation of trade secrets, intentional interference with prospective economic relationship, intentional interference with contract, false advertising and unfair competition, as alleged in the initial Complaint For Injunctive Relief and Damages filed in this action but not asserted in this Court at this time, Laureate and Canter separately contacted Teachscape and Marygrove in the Fall of 2006 and inquired about Teachscape's Math, Reading, and CIA Degree Programs that Teachscape intended to launch through Marygrove in early 2007. At that time, Marygrove denied the existence of any relationship between itself and Teachscape. Teachscape, on the other hand, did not deny the relationship because it had publicly advertised the existence of such. Teachscape, however, denied any wrongdoing. Irrespective of their inconsistent positions, Teachscape and Marygrove discontinued offering Teachscape's CIA Degree Program, but a few months later resumed offering Teachscape's Reading and Math Degrees, as set forth in Exhibit B.

19. Teachscape's course materials for Teachscape's Reading and Math Degree Programs, including drafts thereof, are not available to the general public. At best, only some of these materials are available to teachers that are students currently enrolled in those programs through Marygrove. Only the entire set of materials would be available to a single individual once that person had completed the entire program. Absent consent, the

1 only means by which Laureate could obtain some of the materials was through a pretext
2 carried out over a significant period of time, which Laureate deemed inappropriate.

3 20. Laureate therefore has repeatedly requested that Teachscape provide to
4 Laureate, pursuant to a confidentiality agreement if necessary, copies of Teachscape's
5 course materials, including drafts. Under Ninth Circuit law and per the rulings of this
6 Court, the absence of a final version that is substantially similar to a copyrighted work does
7 not negate liability for copyright infringement as evidenced in draft versions or other
8 intermediate copying. *See Walker v. Univ. Books, Inc.*, 602 F.2d 859, 864 (9th Cir. 1979)
9 (reversing district court ruling that blueprint for final product could not infringe, and
10 holding that the fact that "an allegedly infringing copy of a protected work may itself be
11 only an inchoate representation of some final product to be marketed commercially does not
12 in itself negate the possibility of infringement. The question is not whether the [accused
13 infringers] utilized the blueprints as merely a step in the manufacture of their cards but
14 whether they unauthorizedly utilized [the copyrighted] work in the manufacture of their
15 blueprints."); *see, e.g., Cinebase Software, Inc. v. Media Guar. Trust, Inc.*, No. C98-1100
16 FMS, 1998 WL 661465 (N.D. Cal. Sept. 22, 1998) ("Defendants argue that this claim
17 should be dismissed because plaintiffs have not adequately identified the product with
18 which defendant is allegedly infringing plaintiff's copyrights. They argue further that the
19 dismissal should be with prejudice because all parties agree that defendant does not
20 currently have a product that plaintiff could identify. First, the lack of a completed
21 marketable product does not defeat plaintiff's copyright claim. Section 106 protects a
22 copyright owner from another's reproduction of the copyrighted work or preparation of
23 derivative works based upon the copyrighted work as well as from the distribution of copies
24 to the public. 17 U.S.C. § 106. Defendants' completion of their product is therefore not a
25 prerequisite to a copyright infringement claim. Second, the Court does not agree with
26 defendant that there is a heightened pleading standard in copyright infringement cases.
27 [citation omitted] Rule 8 simply requires that a plaintiff provide a defendant with adequate
28 notice of the subject of the claims to allow the defendant to respond. Here, defendant does

1 not yet have a finished product, but all parties agree that it is quite far along in the
2 development of a software program designed to manage digital media. As there is no
3 ambiguity regarding the product plaintiff refers to in the First Amended Complaint, the
4 Court finds that plaintiff has met the requirement of Rule 8.”)

5 21. Teachscope consistently has refused to provide any materials under any form
6 of confidentiality order, claiming that to do so would overburden it. In October 2006,
7 Laureate limited its request to the earliest available draft and final version—i.e., latest
8 version, or published version if publication has occurred—of the materials for those specific
9 courses identified in paragraph 25 below. Consistent with its conduct to date, however,
10 Teachscope refused to provide even first drafts, or to provide any final course materials.
11 The parties’ correspondence [in October 2006](#) regarding Laureate’s limited request is
12 attached hereto as Exhibit C.

13 22. Following Teachscope’s refusal, on October 15, 2007, Laureate served
14 requests for production, pursuant to Federal Rule of Civil Procedure 34, seeking the earliest
15 available draft and final version of the materials for courses identified in paragraph 25
16 below. In its response to these requests on November 16, 2007, Teachscope indicated it
17 “would not produce any such information absent entry of a protective order” and further
18 qualified by agreeing to produce these materials only if “the Court should deny
19 Teachscope’s Motion to Dismiss” pending at the time. At the same time, Teachscope
20 refused to negotiate a protective order so that the confidentiality of materials could be
21 maintained, opposed a motion by Laureate for entry of a protective order, and has refused to
22 participate in the discovery process while its motion to dismiss was pending or granted, the
23 latter of which is contrary to Ninth Circuit law. *See Telluride Mgmt. Solutions, Inc. v.*
24 *Telluride Inv. Group*, 55 F.3d 463, 466 (9th Cir. 1995). [In an effort to dissuade Teachscope](#)
25 [from engaging in self-help contrary to the law, in February 2008 Laureate offered to pay](#)
26 [reasonable expenses of up to \\$5000 for Teachscope’s production of the earliest available](#)
27 [drafts and final versions of Teachscope’s materials for those specific courses identified in](#)
28 [paragraph 25 below, along with Laureate’s production of its copyrighted materials set forth](#)

1 in paragraph 11 above at its own cost. Teachscope rejected this offer. The parties'
 2 correspondence in February 2008 regarding Laureate's offer is attached hereto as Exhibit D.

3 23. In light of Teachscope's wrongful acts of misappropriation of trade secrets,
 4 intentional interference with prospective economic relationship, intentional interference
 5 with contract, false advertising and unfair competition, as alleged in the initial Complaint
 6 For Injunctive Relief and Damages that will be pursued in another forum, combined with
 7 other acts alleged herein, including Teachscope's refusal to provide access to the materials
 8 at issue despite Laureate's demands, ~~and~~ discovery requests, and offer to pay reasonable
 9 expenses for their production, Laureate has conducted a reasonable pre-filing inquiry into
 10 the similarity of Teachscope's materials to its own copyrighted works. Laureate has
 11 therefore met its duty of reasonable inquiry imposed by Federal Rule of Civil Procedure 11.
 12 *See Hoffman-LaRoche Inc. v Invamed Inc.*, 213 F.3d 1359 (Fed. Cir. 2000); *Intamin, Ltd. v.*
 13 *Magnetar Techs. Corp.*, 483 F.3d 1328 (Fed. Cir. 2007).

14 24. Accordingly, as set forth herein, Laureate has a reasonable basis to infer that,
 15 at least as of September 2006, Teachscope has been infringing Laureate's registered
 16 copyrights in its AudioVisual and Online Course Materials by making copies and derivative
 17 works therefrom, in violation of the Copyright Act, 17 U.S.C. §§ 101 *et seq.*

18 25. It is reasonable to infer for the reasons set forth herein that Teachscope has
 19 invaded one or more of the exclusive rights afforded Laureate under 17 U.S.C. § 106 with
 20 respect to Teachscope's following course materials:

21 Specialized Courses for Teachscope Reading Degree for Grades K-6:

- 22 • Foundations of Reading and Literacy
- 23 • The Reading and Writing Connection
- 24 • Reading in the Content Areas
- 25 • Assessment & Intervention for Struggling Readers

26 Specialized Courses for Teachscope Math Degree for Grades K-5:

- 27 • Problem Solving and Number & Operations, Grades K-5
- 28 • Measurement and Geometry, Grades K-5

• Algebra, Grades K-5

• Data Analysis and Probability, Grades K 5

Specialized Courses for Teachscape Math Degree for Grades 6-8:

• Problem Solving and Number & Operations, Grades 6-8

• Measurement and Geometry, Grades 6-8

• Algebra, Grades 6-8

• Data Analysis and Probability, Grades 6 8

Core Courses Common To All Degrees:

• Teacher as Leader

• Understanding Teaching and Learning

• Instructional Design

• Effective Assessment

• Teacher as Researcher

• Meeting the Needs of All Students

26. Teachscape's conduct has deprived, and continues to deprive, Laureate of the benefits of licensing the AudioVisual and Online Course Materials to Canter's educational institution partners, such as Marygrove. Teachscape has further been unjustly enriched by its copying and use of the AudioVisual and Online Course Materials, and works derived therefrom in its business.

27. By reason of Teachscape's acts alleged herein, Laureate has suffered damage in an amount to be proved at trial.

28. Teachscape threatens to continue to do the acts complained of herein, and unless restrained and enjoined will continue to do so, all to Laureate's irreparable damage. Laureate does not have an adequate remedy at law to compensate it for injuries threatened. Laureate is therefore entitled to an injunction restraining Teachscape, its officers, agents and employees, and all persons acting in concert with it, from engaging in further acts in violation of the Copyright Act.

PRAYER FOR RELIEF

29. WHEREFORE, Laureate prays as follows:

A. For a judgment pursuant to 17 U.S.C. § 501 that Teachscape has infringed Laureate's copyrights in the AudioVisual and Online Course Materials;

B. For an entry of preliminary and permanent injunctive relief pursuant to 17 U.S.C. § 502 enjoining and restraining Teachscape, its offices, directors, agents, servants, employees and all other persons in privity or acting in concert with it from further infringing any Laureate's copyrights as described herein and any others, by directly or indirectly using, selling, offering to sell, licensing, offering to license, disclosing, distributing, or making derivatives, thereof;

C. For entry of relief impounding and/or destruction of all infringing articles and derivatives thereof, pursuant to 17 U.S.C. § 503;

D. For a finding that the infringement by Teachscape was willful, and for an award that accounts for its willful infringement, pursuant to 17 U.S.C. § 504;

E. For an accounting of all of Teachscape's profits attributable to the infringement, including both direct profits and indirect profits in the form of sales, convoyed sales, and licensing of infringing works and derivatives thereof, pursuant to 17 U.S.C. § 504;

F. For an award to Laureate of its actual damages and any additional profits of Teachscape, pursuant to 17 U.S.C. § 504;

G. For an award of Laureate's attorneys' fees, expenses and costs of suit incurred as a result of this lawsuit;

H. For an award to Laureate of such other and further relief as this Court deems just and proper under the circumstances.

Dated: February 27, 2008

Respectfully submitted,

HELLER EHRMAN LLP

By /s/ DANIEL N. KASSABIAN

Attorneys for Plaintiff

LAUREATE EDUCATION, INC.

DEMAND FOR JURY TRIAL

In accordance with Federal Rule of Civil Procedure 38(b), Plaintiff Laureate Education, Inc. demands a trial by jury on all issues triable by a jury.

Dated: February 27, 2008

Respectfully submitted,

HELLER EHRMAN LLP

By _____/s/ DANIEL N. KASSABIAN

Attorneys for Plaintiff

LAUREATE EDUCATION, INC.